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## **The Bates Student - volume 132 number 17 - March 18, 2003**

Bates College

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"He's on uppers, not downers."

# The Bates Student

The Newspaper of Bates  
College Since 1873

VOLUME 132, NO. 17

TUESDAY, MARCH 18, 2003

LEWISTON, MAINE

## Roe v. Wade Lawyer Marks Thirtieth Anniversary Of Landmark Reproductive Rights Decision

by CHRISTINA DOVE  
NEWS EDITOR

On January 22, 1973, an unknown lawyer made history and began a long road towards a woman's right to privacy when she successfully argued the landmark Roe v. Wade Supreme Court case, giving women the right to abortion anytime during their pregnancy. Sarah Weddington was only 27 years old. Her previous experience as a lawyer consisted of uncontested divorce cases, two wills for people who had no money, and an adoption for her uncle. Barely within the time frame to argue a Supreme Court case (a lawyer has to be certified for three years, Sarah received her degree just over three years before), the odds that seemed to be stacked up against Sarah Weddington slowly crumbled as she courageously argued before the highest court in the nation, and won with a 7-2 vote. On Thursday, March 13, the Bates community had the honor of meeting Sarah Weddington and hearing her very own version of the court case that "was a defining moment in our history," thirty years later.

Sarah Weddington didn't graduate from law school knowing that three years later she would emerge as one of the most successful lawyers in the country. In fact, Sarah admits that if it weren't for the fact that she hadn't found a job, she would not have argued Roe v. Wade at all. While working as a research assistant for one of her professors at the University of Texas after her graduation, Weddington was approached by a group of women for some legal advice. The women were compiling information on illegal abortions, and trying to advise women on where they could go to receive a safe illegal abortion. Could they be arrested as accessories to abortion, they wanted to know. Weddington, being the fresh new lawyer, told them, "Well, I don't know, but I'll

go look it up." And thus was the beginning of Roe v. Wade.

As protesters and pro-life advocates lined the streets outside with candles and posters, Weddington, with her slow southern drawl, carefully explained to the packed Benjamin Mays Center, the process she went through to successfully argue Roe v. Wade. One of the key arguments that Weddington used in the case was the precedent set by the U.S. constitution that a fetus did not have rights until it was born. Nowhere in any legal doctrine does a fetus have rights except in the case of abortions. Weddington explained that a pregnant woman does not need two passports to travel, and taxes are not paid on unborn children. The constitution states that a person is a naturalized citizen if they are born in the U.S. Murder in Texas was only murder if it was committed by a person who had been born. Nowhere in the constitution was a fetus treated as a person. No rights were given until after birth. This meant that abortion was not the killing of a person, but more simply, a fetus with no constitutional rights. Abortions were only considered legal if the life of the woman was at risk. Weddington



Becky Greenberg/The Bates Student

*Sarah Weddington, the attorney who successfully argued the landmark Roe v. Wade Supreme Court case, talked to students on the future of the decision during her visit to Bates last Thursday.*

and her team found a pregnant woman who used with the pseudonym Jane Roe. Wade was John Wade, the district attorney responsible for enforcing the laws that the case was challenging. Weddington got her lucky break from

See WEDDINGTON, p. 8

## Are You Ready To Take Back The Night?

by JASON HIRSCHHORN  
DEPUTY EDITOR

Are you ready to take back the night? Take Back the Night, an annual event on many college campuses, will come to Bates on Thursday, March 20. Take Back the Night is an event which protests violence against women and will take place in the middle of Bates' Sexual Violence Awareness Week. The night begins with a keynote address in the College Chapel at 7:00 p.m. and will be followed by a march through Lewiston and candlelight vigil on the library terrace.

The organizer of the event, Bates Senior Kirstin McCarthy said, "The first Take Back the Night occurred in Europe in 1976 and has continued through the world as a sign of empowerment for women, men and children. The mission of the event is to raise awareness about the issue of sexual and domestic violence and to let it be known that this violence will not be accepted by this community."

The keynote address will be given by Noelle Roop. A recent graduate of Regis College, Roop will speak about her own experience in an abusive relationship and subsequent rape. She co-founded PROUD (People Reaching Out Understanding Diversity), an organization focused on educating people about issues of sexual and gender diversity, women's issues, abuse and sexual assault. Roop will weave personal accounts with statistics to increase awareness about these issues and empower survivors of violent relationships and experiences.

See TAKE BACK, p. 8

## Rallying For Peace



Becky Greenberg/The Bates Student

*War protesters gathered outside the chapel on Saturday as they began their march down College Street towards Lewiston's Kennedy Park to speak out against a possible war on Iraq.*

## Teach-In Asks Hard Questions On Eve of Bush's Ultimatum

by JASON HIRSCHHORN  
DEPUTY EDITOR

On the eve of possible, and what many consider, imminent, U.S.-led military action in Iraq, a Teach-In at Bates posed some hard questions with no definitive answers. On Monday March 17, Associate Professor of Political Science Jim Richter, History Lecturer and Muskie Archives Custodian Chris Beam and Visiting Lecturer in Religion Mishael Caspi and presented their views about the war with Iraq. Beam presented views as both a scholar of History and a Vietnam Veteran.

Richter spoke first, saying, "War is pretty much inevitable at this point, so I don't want to talk about why I think we shouldn't go at

this point." Richter said that he felt the U.S. Government had been vague about the costs of the war and what will transpire afterwards. He said that how the war is "framed" is important. "If this war can be framed as evidence that multilateral management of international issues is the way to go...then that that could be a good thing." Richter said that he hears less language of "threat and intimidation" from Tony Blair compared to President Bush. "The key task is to figure out what the war means."

Beam framed the war with Iraq in the context of the Vietnam War, which he was a part of when he served in the Marine Corps. "The war radicalized me," Beam said. He

See TEACH-IN p. 8

### This Week Inside The Bates Student

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## A Call For True Discourse

On Wednesday, March 19<sup>th</sup>, Dinesh D'Souza will be speaking at Bates. D'Souza is a very accomplished political analyst, a well-respected and versed critic of many of today's social ills, and above all, is extremely intelligent and forthright with his opinions. One is hardly surprised to find such a decorated academic speaking at Bates.

There is only one exception: D'Souza is a conservative.

And so, in the eyes of some, we have a problem. Those who either disagree with D'Souza's beliefs, or who see him as a "token" conservative speaker, have already begun expressing their opinion in the form of the word "token" scrawled on pictures of D'Souza in campus flyers. It is not completely clear what this is meant to express, but the authors are certainly welcome to publish their views in an upcoming edition of this paper. This of course, assumes a well thought out position, and not a blind emotional reaction.

The entire point of a liberal arts education is to learn liberally. Too often, this is construed to mean that we should learn liberal viewpoints, or the liberal perspective on things. This is not the case; we are to be "liberal" in the classic sense: continually striving to learn new things. Thus, we are not expected to be liberal in stances on moral or political issues, but liberal in our quest for knowledge and our attempts to understand the world around us. Accordingly, one should not expect to find an environment where such a search is quelled or discouraged, rather, respectful conflict through intelligent discourse and questioning should be encouraged. As Saul Alinsky has said, "Change means movement. Movement means friction. Only in the frictionless vacuum of a non-existent abstract world can movement or change occur without that abrasive friction of conflict." In other words, we progress as individuals and a society through the "abrasive friction of conflict," both internal and external: This is how we move, grow and change - by affecting each other with ideas and language and moving those ideas and language into action.

At Colby College last year when D'Souza spoke, students who disagreed with his speech protested by waving American flags with swastikas on them, and yelled "Fascist." It is important to keep in mind that D'Souza and the protestors were both exercising their constitutional rights to the freedom of speech. We hope that both supporters and protestors of D'Souza's views will ground their stances in knowledge; knowledge of what it is they are standing for or against. That is, we hope people listen and do their homework. Liberals among us must be ready to pose hard questions and conservatives among us must be ready to answer. This is an important opportunity for the exchange of ideas on this campus. Let us not waste it. Allow the exchanges to continue well after the talk, well into the night, well into our lives.

We at Bates have always prided ourselves on our acceptance and intelligence. That is not to say that individuals should not stand firmly for their convictions, for it seems possible that when our convictions are tested most, we learn most. For example, when Christopher Hitchens spoke here first semester, the atmosphere was one of mutual respect and of true academia, with minor exceptions. That speech taught more students more about the world than a week of classes could ever hope to. Let us show this same integrity on Wednesday.

Therefore, this is a call to truly put into place a "marketplace of ideas" on Wednesday. It is not, however, an attempt to dissuade those who disagree with D'Souza from attending; truly, we encourage them to attend and to choose to represent their ideals as they see fit. We would prefer that protest occur through thought and debate rather than interruptions and the blocking of the expression of ideas. Do not confuse this with us asking for silence of any group. Engage D'Souza during the question and answer session and bravely stand up for your beliefs.

To those on this campus who clearly disagree with this man's ideals, and who may never agree with him, and to those who agree with his ideals and who may always agree: we call on you to create an atmosphere of respect and learning - perhaps we all have something to learn from those we oppose. We ask that you attend the event in the spirit of a truly liberally educated individual: listen, think, and then react. Such action would be liberal education at its best.

## EDITOR'S COLUMN

### On the Eve of War

Saddam Hussein said Sunday that if there is war, he will take fighting "wherever there is sky, land or water."

U.S. military sources seem to downplay the potential severity of the imminent war, saying it will be a quick, deliberate seizure of power in Baghdad. But why am I not so sure? It could be because a general mistrust of Washington propaganda, but more likely it's because the world will eventually decide it has had enough of American neo-colonialism. What if that time is now?

The problem of course, is not the world coming to this overdue realization, but that the U.S. won't get the hint until we've dropped every last bomb we own - and at that point, it may be too late for everybody.

There hasn't been a war in the last century in which the United States that didn't have something to do with either defending or imposing democracy onto others. But forcing our system of government onto cultures with starkly different values and who often lack the educated population needed to support voting is ludicrous. One letter-writer to the Boston Globe Monday believes "US-, British-, and French-style democracies imposed on Muslim countries have as much chance of succeeding as an apple tree in the Sahara Desert."

So if Saddam is prepared to take this war elsewhere - how can we be assured others won't join him? September 11th certainly proved that contempt for America runs thick through the blood of many, and unfortunately the Bush administration's foreign policy since then has only done further damage to our international reputa-

tion. What if?

What if countries like Iran or North Korea, not too mention international extremist groups, see this war as the time to strike in unity? What if countries like France, Russia and China are so disgusted with the United States' blatant disregard for the United Nations Security Council that we lose them as long-term allies? What if Bush leads our nation irreversibly into World War III?

Even with the gravity of our current situation, these scenarios seem far-fetched. Less dramatic albeit equally consequential possibilities are infinitely more likely, however.

Resistance in countries America targets for regime changes is growing, but it doesn't slow us down. Sure, we get our democracy eventually, but the result is always the same - more and more people are dying. Smart bombs and F-18s can save more American lives, but they do little to prevent enemy civilian casualties.

Saddam Hussein is not a nice man, and it's very likely he's being naughty and hiding forbidden weapons. The Iraqi people deserve better than Saddam, but that does not mean they want or need democracy. The fact that Saddam may have some banned weapons does not give us the right to plow through Baghdad and assassinate him at the cost of thousands of Iraqi lives.

Millions of protesters have been trying to tell Bush this for the past few months, but as expected, he hasn't listened. Perhaps when Americans start coming home in caskets again, he'll begin to understand. Sadly, it may be too late.

-David E. Weliver

## The Bates Student

The Newspaper of Bates College Since 1873

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## LETTERS

Creating An Atmosphere  
of Mutual Respect

To the Editor:

There are some things that I believe all colors of humanity are capable of doing. I believe if one can formulate and communicate opinions, one can take responsibility for one's opinions and deal constructively with the consequences of bringing them forth.

Today I'm upset because we seem to have lost sight of the fact that there is more than one way to make a beneficial impact in the world. I don't care if we all happen to live on a small college campus, a cruise ship, or the Serengeti Plain. We all have a different vision of what we see as beneficial to the world.

*I also fully support the freedom of speech. However, there is no moral code inherent in this freedom, nothing that protects us if one word should hit us the wrong way. Therefore, we have to come to terms with the possibility of getting hurt or offended.*

I understand the Seed Mission Statement to respect the need to present opinions in an honest way. This presentation is "raw, real, and rooted in respect" for the opinions in the Seed. The Seed publishes all submissions it receives.

I also fully support the freedom of speech. However, there is no moral code inherent in this freedom, nothing that protects us if one word should hit us the wrong way. Therefore, we have to come to terms with the possibility of getting hurt or offended. Then, we must find the integrity to take thoughtful action down to the level of our own daily lives, where the real battles are.

We need to choose our battles carefully, and take action. I can hope that it is sensitive, thoughtful, respectful, and constructive action, but I can't police you, and you can't police me. To be able to think and act freely is a gift we were all born with.

I believe everyone has it in them to take thoughtful action if they try. Call me crazy but please don't prove me wrong.

- Kristina Berlin '03

Solution Needed for  
Current Child Care Crisis

To the Editor:

The question raised at yesterday's presentation by Laura Briggs is of fundamental importance to public child welfare: Why do people line up to do expensive, transnational adoptions when equally troubled kids are available here with a subsidy? Five hundred thousand children wait and are pathologized by well-intentioned staff, as they wait, and by prospective adoptive parents who also wait, but more anxiously. Would funding homes for these kids fall within the confines of the definition of the word "patriotism?" Can it be done? I'm quite sure there are 500,000 people out there who would like to take these children in right now. Some of them are kooks so an affective screening program would be

required but, properly staffed, it could be done in a few weeks. I'd like to challenge the women's studies program at Bates to explore the answers to these questions and help build the conclusions back into the public child welfare program with a deadline of one year to have the children appropriately placed.

- Jim Tierney  
Center for Government Functionality  
Auburn, Maine

Why Give the Naked Run  
a Thumbs-Down?

To The Editor:

Why in the hell would anyone rate a naked run thumbs down? ESPECIALLY when a member of the women's lacrosse team is involved. If you've ever played Beirut then you would KNOW that not sinking a single cup equals stripping down and getting your ass outside for a crisp jog through the snow. Its all part of the game guys, and the fact that a GIRL actually sucked it up and did it completely naked, well, that deserves nothing less than a thumbs up you've just got to respect that. Clearly you did not see the lovely lady as she took JB by storm last Saturday for if you had, you would have commented differently.

- Megan Hallan '04

## Defending the Protest

To the Editor:

I find the Bates Student editorial "Where Was the Education?" and the Editor's Column "Increase Academic Debate, Not Confrontations" and much of the discussion surrounding the student protest deeply saddening. Here are some of the terms used to describe the protesters and their activism: stifling, unruly, disruptive, anarchic, sad, disturbing, intimidating, threatening, abrupt, insulting. I simply wish to say that for this person, none of these characterizations rings true. I am thrilled that students feel empowered to react, respond, be counted, testify against the march toward war.

*When I watch our government making a mockery of international efforts for peace, when I watch them trot out the biggest bombs they can imagine ... these are the terms that come to mind: stifling, unruly, disruptive, anarchic, sad, disturbing, intimidating, threatening, abrupt, insulting.*

When I watch our government making a mockery of international efforts for peace, when I watch them trot out the biggest bombs they can imagine for the world's supposed security and worship, these are the terms that come to mind: stifling, unruly, disruptive, anarchic, sad, disturbing, intimidating, threatening, abrupt, insulting. Did someone say the protesters were making them squirm? Please... May a Bates education be about rational, polite conversation AND the politics of squirming which might well entail a raised voice and a missed test or two.

- Kirk Read  
Associate Professor of French

"Picture" Getting a Little  
Overplayed

To the Editor:

Although the "Digitz" column has been known to produce an occasional chuckle or raised eyebrow, I laughed out loud while reading this weeks paper at work. The cause? Your statistic about the number of times per hour the Sheryl Crow and Kid Rock song "Picture" is played at Pub 33. Not only am I subject to "Picture" torture at the pub (especially when drunken fans, usually female, sing along raucously) but our upstairs neighbors recently bought the single. How do I know? They play it on repeat all day long, right over my bedroom. I am starting to wonder, did the artist's agents send undercover promoters just to Lewiston, or are people all over the country starting to cringe when they hear the opening guitar riff?

- Emily Peckenham '03

Send Any Letters  
to the Editor to  
[dweliver@bates.edu](mailto:dweliver@bates.edu).

The P.R. of  
Brainwashing

by RYAN CONRAD  
OPINION COLUMNIST

Back in December, the Universal Military Training and Service Act (HR 3598) was proposed in the House of Representatives. If approved, a new law would be created that forces ALL males between 18 and 22 years old to submit to military training and 'education'; for either six or twelve months (depending upon what the Secretary of War thinks, in this case Donald Rumsfeld). Registered and documented religious conscientious objectors would perform civilian alternative service, but only after completing boot camp and combat training; high school dropouts must serve an additional six months. Women are not forced into this program, but they would be strongly encouraged to volunteer for 'duty' as well.

When I first heard about this, I thought that it was the first step in reactivating the military draft. But as I began to read up on it, I saw that even some of the supporters of

See BRAINWASHING, page 5

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## BATES RATES

St. Patrick's Day



Contrary to popular belief, "Irish Car Bombs" were not invented in Ireland, but on the Bates College campus in 1938. Probably by guys in Rand.

Massive puddles all  
over campus

It's great that it's warm enough to melt all the snow, but when you need a catamaran to get to Commons, there's a problem.

March Madness



For anyone interested, the team to beat this year: the Indiana-Purdue-Indianapolis (IUPUI) Jaguars. Guaranteed.

Congress renames  
French Fries  
"Freedom Fries"

In a related story, the French Parliament has decided to change to name of hamburgers, the figurehead of American cuisine, to "Cholesterol Cakes."



## A Childish Act

### The Ridiculousness (and Politics) of 'Freedom' Fries

by **JENNIFER LEE**  
OPINION COLUMNIST

On March 11, due to increasing impatience at France's refusal to approve the war against Iraq, the House of Representatives expressed its disapproval over France's seemingly passive form of politics by replacing the word "French" in the House's cafeteria menu to words such as "freedom" and "liberty." Instead of ordering "french fries," the employees of Capitol Hill now order "freedom fries." Instead of "french toast," "freedom toast" reigns as the approved breakfast choice.

Exactly what are these Republican lawmakers trying to achieve here?

*In fact, this nationalistic effort is starting to go too far. On March 13, Rep. Ginny Brown-Waite tried to pass a legislation that supported the return of dead American bodies buried in France and Belgium as a way of denouncing countries opposed to the war with Iraq.*

According to Ohio Representative Bob Ney, who is also the Chairman of the House Administration Committee, "This action today is a small but symbolic effort to show the strong displeasure of many on Capitol Hill with the actions of our so-called ally, France." Excuse me? If you ask me, this is one heck of a way of showing "strong displeasure" over France's possible decision to veto the new U.N. resolution; the new resolution holds Iraq in violation of disarmament agreements, giving the United States a thumbs up for a military attack against Saddam Hussein. Instead of attacking something so trivial as food names, why don't we just demolish the Statue of Liberty on the grounds that the person who

sculpted our country's symbol of freedom was a French national?

I guess the fact that ethnic labels on most foods in this country often can't be trusted to trace the food to its ethnic origins didn't bother those highly-educated lawmakers before they made their brash and childish decision. The fact that "french fries" actually originated from Belgium, and not France, didn't seem to bother them at all. Or wait, maybe they were too ignorant and reactionary to realize this. Not that these changes make a diddysquat of difference in France, where French fries and French toast are not even called by these names at all. In fact, in France, French fries are often called "frites," and French toast is often called "lost bread" or "pain perdu."

The whole idea of replacing the words "French" with "freedom" is contradictory in and of itself. By condemning the French government for a decision they made freely, in what they thought was in the best interest for their people and the world, the United States debunks their own ideas and beliefs about freedom and liberty. So really, by exchanging "French" for "freedom," the United States is, in some way, acting like a dictatorship. For goodness sakes, give the French some slack! The French didn't give this much grief when the United States decided to pull out of the Treaty of Versailles after World War I.

In fact, this nationalistic effort is starting to go too far. On March 13, Rep. Ginny Brown-Waite tried to pass a legislation that supported the return of dead American bodies buried in France and Belgium as a way of denouncing countries opposed to the war with Iraq. To justify her proposition, she says, "Many people visit the graves of their parents and grandparents who served in World War I and World War II and are buried in France and Belgium. The question becomes, 'Should we continue to support their economy when the French government has turned their back on us?'" Pardon moi for saying, but how in the world is shipping dead remains of Americans from France and Belgium back to the United States going to devastate French economy?

And what is up with the rhetoric? "Turned their back on us?" France isn't opposed to the United States; they're opposed to the war. When will these politicians get it straight that being opposed to a decision one democracy makes doesn't mean opposition to the whole

See **FRIES**, page 5

## Sex In the Bubble

### An Insight Into the Mating Habits of College Students

by **REBECCA MERTON**  
OPINION COLUMNIST

This weekend, I got so ridiculously drunk that I passed out on my bed after a hard case of the spins, on top of all 10 shirts that I had previously tried on in desperation of an outfit for the night. It was disgusting, but fun. And you know what I remembered most about being drunk? Being damnnnnn horny.

I've seen posters that say that beer has been helping ugly people have sex since who-knows-when, and I am definitely not one to deny the accuracy of that statement. I remember the first time I experienced ridiculous beer-horniness. I had gone to a hat party (wear a creative hat- don't ask) with my boyfriend at the time and we decided that since we actually had cab money that evening, it was alright to get totally plastered. Needless to say, within 20 minutes of some mad chugging action, we were using the hockey closet of my friend's house quite nicely. Yes, it smelled. But I was drunk. I was horny.

*If you go to a Bates party and stand on the side, some of the most interesting aspects of human nature can be observed. Especially if the dance is packed with freshmen. You see it's kind of like a sixth grade social.... But then the beer hits ya. The goggles come on and the grinding begins. Oh man, is it funny.*

If you go to a Bates party and stand on the side, some of the most interesting aspects of human nature can be observed. Especially if the dance is packed with freshmen. You see it's kind of like a sixth grade social. Everybody walks in, somewhat sober (i.e.: they've only had either a couple of shots or two beers so far) and mingles. Then they head for the keg and squirm and fight for some more beer. It's funny as hell because people are trying to make small talk with each other while kissing up to whoever's manning the keg: "Hey, \_\_\_\_ (in a flirty tone)! Ladies firsssst (giggle)." Or "Yo, \_\_\_\_ Gimme a beer. By the way, funny shirt, bro." (This is how boys kiss up.) Of course, the guys are in their packs and the girls are in their cliques.

But then the beer hits ya. The goggles come on, and the grinding begins. Ohhhhhh, man, is it funny. I mean, our website promotes Bates as "one of the nation's finest colleges of the liberal arts and sciences" but does that makes us Bates students some of the nation's finest? If so, then this nation is in trouble. That is, if they give us a keg and some music. You see, despite the collected nature of Batesies in Pettengill on a weekday, when Friday rolls around it's like MTV Spring Break in Maine (an oxymoron, I know). By midnight, the cool, calm, Batesies are bumping and grinding, looking like sweaty animals, and stuffing hands up each other's shirts and down one another's pants. It's the beer. Seriously.

Beer goggles are totally ridiculous in that they really do distort everything. My friend Shane from Australia has this system with his buddies (should I say mates?) where they help one another and prevent each other

from making stupid beer-related mistakes. It's called the pint system. If you see your buddy dancing with some girl who is obviously the result of some alcoholic influence, go up to him and subtly say "dude- that's a six-pinter." Girls, you can do this, too. If your friend comes up to you, obviously hammered, and says "I really like \_\_\_\_, and he asked me back to his place. Should I go for it?" Please, please, I beg you, be honest and say "\_\_\_\_, that's a nine-pinter. Watch yourself." Basically, it's a rating system based on how much you've drank. It works wonders and in case of emergencies, you can always grab your friend away from whomever s/he is dance-humping, and say "are you crazy? That one's a definite St-Mary's." Try it.

Anyway, Batesies, I did not get a single e-mail last week and although *Lickit* is going to give me plenty to write about, if you want this column to keep on coming, you gotta send me some juice. Ask me questions, tell me stories, and here's one for you: write me about your favorite sex position or oral sex trick or whatever, and maybe I can grab something from that. Cheers!

## Digitz ...

150.2

Number of crimes per 1000 people in St. Louis, making it the most dangerous city to live in in the United States. Plus, you've got the Rams, and that's no picnic either.

5.5 million

Number of Toyota Camrys stolen in the U.S. last year, making it the most stolen car of the year. Because, hey, when you're looking for a nice hot car, might as well get one with a four-star safety rating and good fuel economy. Who knew car-stealing degenerates were so thrifty?

7000

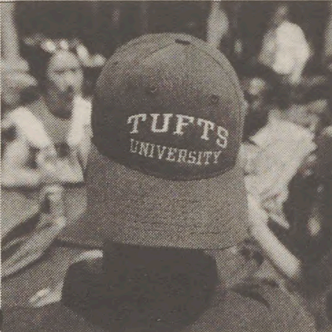
Number of rare bird eggs a Berlin teacher is accused of stealing, carrying a five-year jail sentence. Where the hell do they get these people?

4

Number of hours of sleep Maragaret Thatcher was reported to get each night, due to heavy, all-night whiskey drinking sessions. Yeah Maggie, get down with the Jim Beam!

A Course for Everyone

# TUFTS SUMMER



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<http://ase.tufts.edu/summer>



## Militarization of the Youth

BRAINWASHING, from page 3

HR 3598 have gone on record to say that a return to a military draft is not necessary, and that a draft could even be detrimental to the military. And another thing: HR's military training and service is supposed to last from between 6 and 12 months, which is not really enough time to make the average 18 year-old ready for combat in Iraq, Colombia, the Philippines, Afghanistan, Georgia, Kazakhstan, Azerbaijan, Uzbekistan, Kyrgyzstan, or wherever else in the Southern hemisphere that the Executive Branch is sending people to kill and die. So what the hell is really going on here?

The objective of HR 3598 is to militarize hundreds of thousands of young people for up to a year, and then release them back into civilian society with pro-military (in other words, pro-war) attitudes. This may sound paranoid at first, but think about it: over the last year, we've been told to get used to seeing armed soldiers on city street corners, in airports, and on trains. The Pentagon and the White House are desperate to brainwash civilian society as much as possible, as they have already been doing with ambitious youth publicity programs that include slick "Army of One" television commercials, internet webcam propaganda, and free computer video wargames, as well as blockbuster Hollywood movies that spew inane patriotism and demonize people who live in the so-called Third World. HR 3598 is a six-month Pentagon pep rally and a brainwashing session into the ridiculous "Homeland Security" cult. It would allow rigid war-mongering hierarchies unprecedented influence over the socialization of young people, dehumanizing and desensitizing them into becoming submissive, mindless patriots who follow orders without question. HR 3598 is a Pentagon public-relations operation with a captive audience robbed of at

become increasingly necessary to massage people's attitudes domestically and internationally to accept it. After all, it is obvious that the Bush-Cheney Administration has put a great deal of time and effort into engineering public opinion: the Pentagon's proposed "Office of Strategic Information" was meant to spread disinformation that would

*The objective of HR 3598 is to militarize hundreds of thousands of young people for up to a year, and then release them back into civilian society with pro-military (in other words, pro-war) attitudes.*

bolster U.S. defense policy; the U.S. Department of State has an "Office of Public Diplomacy" whose job it is to convince people that the U.S. is not a corrupt, war-mongering empire, driven by oil companies and investment banks; the White House recently opened an "Office of Global Communications" to provide spin directly from the West Wing. If it becomes law, and young people are packed off to boot camp to have their behavior modified by systematic humiliation, desensitization, and militarism before being mixed back into the general population, HR 3598 will have served its purpose as just one more public relations campaign designed to make the U.S. war and the war machine something logical, inevitable, and normal, instead of an outrageous abomination that must be stopped.

*As the current regime commits more troops and weapons to its petro-imperial adventures across the globe in order to erect the New World Order at gunpoint, it will become increasingly necessary to massage people's attitudes domestically and internationally ....*

least six months of their lives.

In many ways, HR 3598 is just one more variation on the subtle methods used to influence the civilian population to be less suspicious of the military, like we've seen in high schools with the JROTC, military aptitude (ASVAB) testing, and youth "mentoring" by Army recruiters. The Pentagon knows that starting up the draft again would anger a lot of people immediately, and this is why they have spent so much time hanging around schools and calling up high-school seniors before graduation, telling many low-income kids that joining up with the National Guard is "the only way to earn money for college." To make the whole thing less threatening to high school kids, they point out how the majority of U.S. military operations in the last fifteen years have been low-risk tactics like high-tech, high-altitude bombing or getting locals in these faraway countries to do the real fighting with guidance from U.S. military advisors.

As the current regime commits more troops and weapons to its petro-imperial adventures across the globe in order to erect the New World Order at gunpoint, it will

## United States' Indignancy

FRIES, from page 4

nation?

The United States similarly attacked German foods during one of its world wars against Germany, but at least back then, although I am not condoning this method of retaliation, Germany was an enemy of the United States. Today, this childish retaliation is done against France, our ally. The United States ought to respect France's decision and leave them alone. In fact, maybe France, along with other countries opposed to the war, would support Bush's war with Iraq if he actually gave specific reasons as to why war against Iraq is justified. And while he's at it, maybe he can answer for us if a war against Saddam would really help his war against terrorism? Official connections between Iraq and al-Qaeda haven't exactly been made. Any other childish attempts at name-calling toward other countries who refuse to cooperate with America in their efforts to go to war with Iraq will only embarrass me further at being an American.

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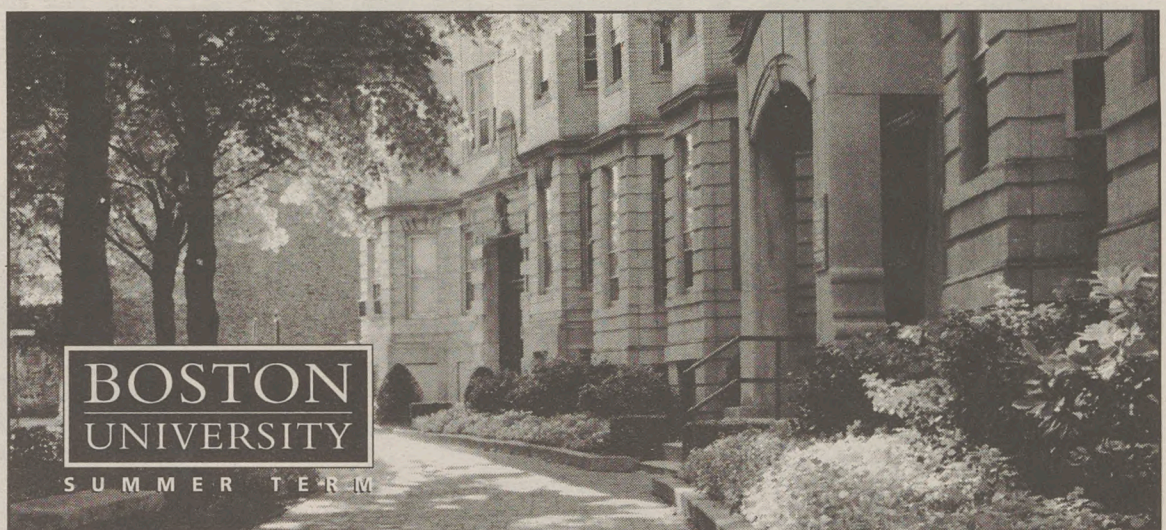
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## News

# TGIF Talk Takes Us To Kenya

by DANIEL MAXWELL  
STAFF WRITER

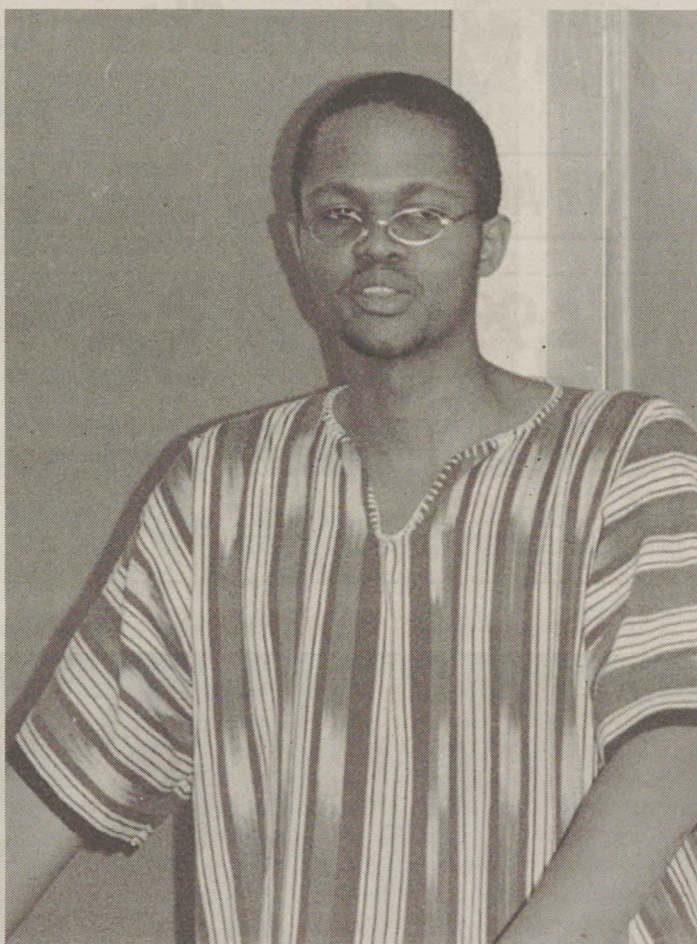
A native of Nairobi, Kenya, freshman international student Kim Kariuki delivered this past week's TGIF lecture in the Carnegie Science building. His talk, titled "Karibu Kenya", aimed to introduce a small audience of students and faculty to Kariuki's home country.

The word "Karibu" means "welcome" in Swahili, the nation's official language. Kariuki's native language, however, is Kikuyu. In fact, over seventy different languages and dialects are spoken in the African nation which creates regions within the regions that are based on culture. Kariuki also introduced a brief account of the nation's political history since gaining independence from Britain in 1963. At this time the Republic of Kenya was officially established. His powerpoint presentation illustrated the geographic diversity of Kenya, including pictures of the scorching equatorial region that divides the nation into the northern and southern hemispheres, relaxing beaches, lush green valleys, and snow-capped mountain peaks.

Kariuki described Kenyan life, growing up in the capital city of Nairobi with his family, and his education leading him to his freshman year at Bates. Kariuki attended a public boarding high school where he studied for four years before continuing his education abroad. One obstacle for him this year has been leaving his long-time friends from home. "Meeting people from all over has been interesting," said Kariuki after the presentation, noting the diversity that he has dis-

covered among other international students that he has met. "My biggest obstacle though, is my accent," he added, with a hint of Kikuyu behind his English. He noted that the greatest changes in his education from Kenyan high school to American college academics at Bates have been a different, more liberal curriculum, greater academic opportunities, and more approachable professors.

His account of life in Kenya was a helpful



Becky Greenberg/The Bates Student

*Kim Kariuki '06, talked to students about life in his native Kenya during Fridays TGIF lecture series.*

tool for his audience in discovering the beauty of another culture of which many students at Bates know little. His illustrative powerpoint presentation gave the audience insight to his home nation on the east coast of Africa, and was well-appreciated by those in attendance.

## Mellon Learning Associate In History Department Examines Racial Constructions In Latin America

by CAITLIN HURLEY  
ASSOCIATE EDITOR

As an undergraduate student at Dillard University in New Orleans, Louisiana, Abraham Smith, a Mellon Fellow, read a book that changed his life. The Destruction of Black Civilization changed the way Smith envisioned history, as well as, his own life. He said, "[he] realized there was a whole history of the world I never knew about".

Born in Madrid, Spain, to a Puerto Rican father and a white American mother, Smith was adopted by African-American parents when he was just two weeks old. Throughout his life, he has studied a variety of subjects that were of varying interest to him. After moving to New Orleans, LA, at the age of 17 years, Smith graduated from Dillard University with a degree in business and went on to earn a Masters degree in public administration. After his graduation, Smith worked for a variety of different employers in a wide range of fields. Smith said, however, that it was during this time that "I got lost". So after revisiting his roots and reflecting on what he had learned, studied, and lived, Smith chose a very different career path.

He returned to his education, by enrolling at Howard University in Washington DC and earning a PhD in history. In explaining why his field of study changed so dramatically from business to history, Smith said that he wanted to study race and the African Diaspora in Latin America. Arguing that race formulation in New Orleans is similar race for-

mulation in Latin America, Smith has done an extensive amount of research on this subject. He is now working on his dissertation, entitled "Los Negros Son Criminales Natos: Race, Crime and the Construction of a Nacionalidad Cubana, 1878-1895."

It was at a Preparing Future Faculty Conference that Smith met Bates Professor Lillian Guerra of the History Dept., who introduced him to the Mellon Fellowships. Smith described the fellowships as a chance for people to see what it is like to teach at different universities. Funded by the Andrew W. Mellon Foundation, the fellowships are only available for those who want to teach in the Humanities. There are three types of fellowships available; the first is the resident learning associate, which is Smith's position. There is also a position for professionals (particularly artists and musicians) who help students intermittently, according to the need. Finally, there is the distance learning associate, who does not necessarily visit campus, but serves as a resource to thesis students.

After his fellowship ends, Smith hopes to be a professor, adding that he wants to teach at the college-level, because "people are here because they want to be here". Following in line with his previous studies, Smith plans to teach the history of African-American people, the history of the African Diaspora, and the history of race formulation in Latin America.

For more information on the Mellon Fellowships please contact Judith Robbins.



Photo Courtesy of Jo Anne Villarosa

*Abraham Smith sitting at his desk, hard at work on his Mellon Learning Associate project examining the construction of race in Cuba. He works with Professor Lilian Guerra.*

## Sexual Violence Awareness Week

March 16-22, 2003

Tuesday, March 18

Benefit Concert featuring The Merimanders and The Deansmen  
9 pm, The Ronj

Donations requested - All proceeds benefit the Sexual Assault Crisis Center in Lewiston

Thursday, March 20

Take Back the Night: Guest speaker Noelle Roop  
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Friday, March 21

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# Debate Team Finishes Up Successful Season

by DREW JARBOE  
STAFF WRITER

The Brooks-Quimby Debate Council has made a lot of noise this year on the American Parliamentary Debate Association circuit. With over twenty debaters competing in over 15 tournaments thusfar, Bates has emerged as one of the strongest young teams this year.

This is not to say that the Brooks-Quimby Debate Council has a short lived history. Far from it.

Bates debaters have been traveling to tournaments since the turn of the century. In 1896, Bates challenged Boston University to become the first team to win the newly-formed New England Debating League. In 1921, Bates debaters traveled to Oxford University for the first trans-

Atlantic debate.

This year, Jarboe and Laconi (pictured standing) put an end to Bates' dry-spell when they broke to the quarter-final round at Smith College against a team from the BQDC Boston University. Prior to this tournament, a Bates team had not been in an out-round since 1996.

been in recent history, but also the youngest. Freshmen and sophomores made up the vast majority of debaters to compete.

With this size, Bates was able to display a diverse array of talent and success. "We are winning more trophies now than ever before," says team president Ryan Shepard '04. "Additionally, we can boast that this is the biggest the team has ever been."

On September 27-28 2002, Bates debaters competed at the Smith College Debate Championships. With 70 teams present from almost twenty schools, Bates debaters did remarkably well. Sophomore Andrea Hopkins emerged as champion in the novice bracket while she and her partner, senior Erica Loftis, ranked as the fourth place novice team. In varsity debate, sophomore Christopher Laconi placed fifth for the overall individual speaker while the duo of Christopher Laconi and sophomore Drew Jarboe placed as the fifth place team overall.

On October 4-5, with 124 teams present at the Harvard University Debate Competition,

Christopher Laconi finished as the 17th varsity speaker while Laconi and Jarboe broke to the octofinals and finished as the 13th place team at the tournament.

One week later at Wesleyan University, juniors Ryan Shepard and Daniel Dargon finished as the 10th team at the tournament while freshmen Ed Bush and John DeCarlo finished as the fifth place novice team.

At the Oxford University International Debate Championships, Jarboe and Laconi finished as the 12th place team while Shepard and Dargon ranked in the same spot the following weekend at Cambridge University.

At Columbia University in October, freshman Mike Metzger and sophomore Collin Keyser were the 3rd place novice team out of nearly 50 novice teams. The following week, Metzger and Hopkins broke into the novice semifinals at Brandeis and finished as the third place team at the tournament.

At the MIT debate competition in December, Jarboe and Laconi finished as the 14th place varsity team while Laconi was awarded 14th place varsity speaker.

Mike Metzger placed fourth novice speaker at Dartmouth College in January and also received first place honors as the top novice team at the tournament with his partner Andrea Hopkins.

While most Batesies enjoyed their winter breaks at home, Jarboe, Laconi, Keyser, Metzger, Shepard, Dargon and senior Max Bergman traveled to South Africa for the World Debate Championships.

At Boston University in February, freshman Ed Bush took fifth place as a novice speaker while he and his partner John DeCarlo placed as the 7th best novice team at the tournament.

The team by far had its greatest showing at Wellesley College on March 7-8. Bates novice teams almost swept the novice team bracket. Freshmen Jeremy Fisher and Katie Celeste were awarded first place, Ed Bush and John DeCarlo placed second, and freshmen Tori Finkle and Adrienne Maxwell finished fourth. In the varsity bracket, Laconi and Jarboe finished as the 10th best team while Jarboe received recognition as the 7th best varsity speaker at the tournament.

"This tournament was very telling of where our team is going," commented Hopkins. "Bates is going to be, without a doubt, the dominant team on the circuit in another year or two."

The season is winding down for the debate team. Jarboe and Laconi will be representing Bates College at the Grand National Championships at Brandeis University in April.

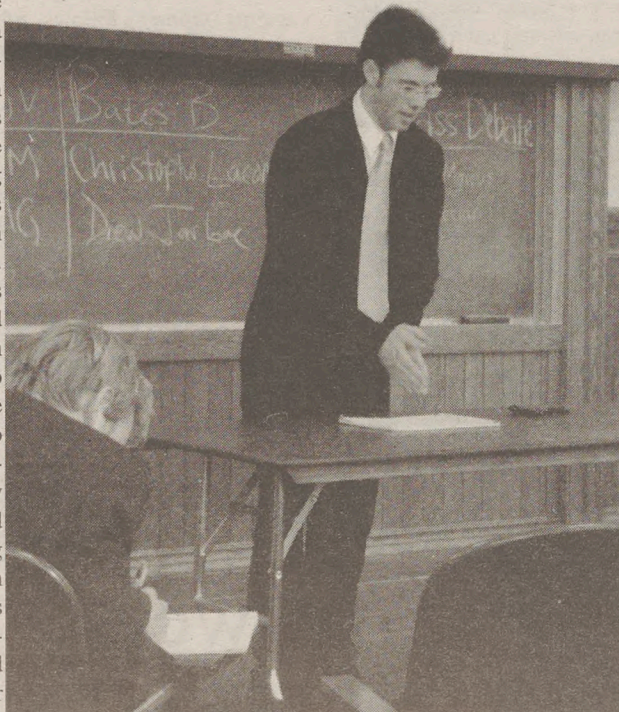


Photo Courtesy of Drew Jarboe

Jarboe and Laconi (pictured standing) put an end to Bates' dry-spell when they broke to the quarter-

final round at Smith College against a team from the BQDC Boston University. Prior to this tournament, a Bates team had not been in an out-round since 1996.

# RA Set To Vote On Next Year's Budget

by TIM AYERS  
ASSOCIATE EDITOR

The main items on this week's RA meeting agenda were haste and carelessness, as the assembly rushed through several bills so quickly they did not even realize that they had broken many of the rules they enforce so closely every other week. After closely debating a resolution dealing with the Chase Hall Committee's debt, enough members of the assembly left as to put the meeting below quorum, meaning there was no longer a majority of the assembly present. At this point, the meeting is typically adjourned, however, this week, President Laconi allowed the meeting to continue, and the incomplete RA proceeded to pass several more bills.

Without quorum present, the RA appeared to pass several co-sponsorship bills, as well as the RA's budget for next year. The budget, as submitted, is the longest in RA history, as it detailed the reason for every expense. The budget, which also appeared to be passed, called for \$18,975 dollars, and included such expenses as photocopy supplies and bookstore expenses for the RA, as well as money for the RA co-sponsorship fund. The RA also amend-

ed the budget to exclude such expenses as campus mailings and just about all advertising. In the haste of the RA to adjourn, they also passed several co-sponsorships with only a couple of members voting and the large majority of the RA not paying enough attention to vote.

Earlier in the meeting, the full body decided to give a co-sponsorship to the CHC for the comedian who appeared two weeks ago. It was revealed in the meeting that the CHC has overspent their budget, could not pay the comedian, and had also misinformed the budget committee about their expenses during the year. It was argued that the RA should pay the whole debt of the CHC to the comedian, but the RA eventually decided to only pay a small portion of the debt.

The RA also appointed junior James Fischer and freshman Jamie Nissen to the newly created Master Planning committee.

After the meeting, several members of the RA expressed disgust at the way the second half of the meeting was conducted. They left the meeting not even knowing which co-sponsorships had been passed, and there were even questions as to whether enough people voted to even give a majority vote within the under quorum membership that was present.

# Keeping The Peace



Becky Greenberg/The Bates Student

Just over a week after the successful "Books Not Bombs" march, students, faculty and people from the Lewiston community gathered together again to protest a war on Iraq.

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## Roe V. Wade Lawyer Says Decision In Jeopardy



Becky Greenberg/The Bates Student

Protestors outside Sarah Weddington's talk on the 30th Anniversary of the Roe v. Wade decision she argued before the U.S. Supreme Court.

### WEDDINGTON, from p. 1

John Wade when he refused to stop prosecuting abortionists even in the face of the courts decision that the law was unconstitutional. This gave Weddington a direct appeal against Wade and a window in which to argue the case. Weddington argued Roe v. Wade as a class action suit, which meant that the decision would affect women everywhere and was not exclusive to Jane Roe.

Weddington won the case 7-2, and at the time she believed this was a very strong win. Today she says "If you had said to me we will still be talking about Roe v. Wade thirty years later I would never have believed you." The truth is, that the 7-2 win is not as strong as it seems. Today the decision of Roe v. Wade is continually threatened. Weddington says that "I am more concerned about reproductive freedom than I ever have been in the last thirty years."

Just one day before Weddington's visit to Bates, the United States Senate voted 64-33 in support of the Partial-Birth Ban. The Ban prohibits procedures that would abort late term pregnancies unless the life of the woman was at risk and Weddington commented that she believes that Partial Birth Ban is actually more of a "partial ban on abortions." The Ban is expected to pass in the House and President Bush has already stated that he will sign it.

"The truth is, in many ways we've got our backs to the walls. I've never seen a time where we have so few defenses," Weddington told the crowd. The lack of defenses she refers to are the House, Senate and President Bush. With a President, Attorney General and many other White House officials who have declared anti-abortion platforms, Weddington believes that "Now our defenses are down." Weddington believes that while there is a possibility that the Roe v. Wade decision could be overturned in the not so distant future, she believes that in the more immediate future, access to abortions will become less available and fewer doctors will be certified to perform abortions. Weddington believes that it will simply become harder for women to safely receive abortions. Weddington is clear to state that "if Roe v. Wade is overturned, there will still be abortions." The more devastating result will be the poorer, disadvantaged women who can't afford to cross state borders for legal abortions and will end up in "back alleys" seeking illegal abortions and emergency rooms after receiving botched abortions. However, what many people are not aware of is that if the Roe v. Wade decision is overturned, it will give each state the opportunity to decide whether abortions will be allowed within that particular state. The state of Louisiana has already passed the law that will outlaw abortions in Louisiana, effective immediately after Roe v. Wade is overturned, if and when the day comes.

As the decision of Roe v. Wade hangs in jeopardy, Weddington is still fighting as hard as she did before she won the landmark case. Weddington is active in the move to preserve Roe v. Wade and does so by helping to raise money for planning and also has a number of websites to inform women of their rights and focus on the problems that the decision currently faces. After thirty years, it seems that as Roe v. Wade, one of the most controversial and important Supreme Court cases in the fight for women's rights is threatened, Sarah Weddington's drive and determination in arguing the case successfully are even more commendable.

## First Annual Take Back The Night Draws Closer

### TAKE BACK, from p. 1

Part of her talk will focus on how violence cuts across gender and sexual orientation lines.

A march through the Bates campus and Lewiston community follows her talk, beginning at the college chapel, proceeding down College Avenue turning left onto Vale Street and Left again onto Nichols Street and continuing back onto the Bates campus. The march will conclude on the terrace of the George and Helen Ladd Library at Bates. The event concludes with a speak-out and candlelight vigil on the library terrace. The Take Back the Night event will address the reality that, as the Department of Justice reports, approximately 95% of the victims of domestic violence are women and that every nine seconds a woman in the U.S. is assaulted or beaten.

McCarthy has said that there have been efforts to bring Take Back the Night to Bates in the past and that the event is labeled the "first annual" with the hope and expectation that it will become a yearly event. "The most important goal of the event is to raise awareness

about issues of violence in our community," she said. "One in every four women is sexually abused or assaulted before she is eighteen. Domestic Violence is the number one cause of emergency room visits by women." McCarthy is quick to point out, "While Take Back The Night focuses on violence against women, this type of violence directly or indirectly has profoundly affected men as well. Take Back The Night can seem alienating towards men. I think our keynote speaker is going to be fabulous, and she will make very clear that violence against women follows no gender lines. Violence of this type should outrage everyone, regardless of gender."

She also said that the night is designed to be "empowering," and to "celebrate survivors of violence and remind us that their stories do not have to go untold. Ultimately the evening is about envisioning a community where women, men, anyone, can feel comfortable walking home at night. I want women to feel like the night is theirs."

The Event is sponsored by Bates Students Against Sexual Assault, the Bates Women's Resource Center and the Representative Assembly.

## Iraq Teach-In Searches For Answers

### TEACH-IN, from p. 1

said he enlisted because he was in favor of the war and found it unacceptable that the middle class got to go on with their lives by continuing with their higher education, while those who could not afford or chose not to go to college fought in Vietnam. Beam said that as soon as training missions began, he started to have doubts about the U.S. involvement in Southeast Asia. Strikingly, he then said he returned from Vietnam completely opposed to the war in which he had just participated. He said he felt that the Vietnam War was "at best a mistake and a worst...a crime." These remarks lingered over what he said next.

"The movements of opposition to Iraq are similar to the Vietnam opposition," he said. He felt that they would have little real impact on stopping the war though. Beam acknowledging that what he said would be controversial, said that he favored reinstating the Draft for military service. He referred to a bill proposed before the 108<sup>th</sup> Session of Congress by Representative Charles Rangel (D-NY) in January of this year entitled the Universal National Service Act of 2003. Had this bill passed, it would have effectively reinstated the draft. Beam said he favored reinstating the draft, but was opposed to military action in Iraq. He explained his position hinging on the fact that unless the war and the idea of war is brought home to more Americans of all backgrounds, then and only then will the necessary opposition to war gain strength. Essentially, Beam and the bill's sponsors want to provoke greater opposition to the war. "It puts you all at risk," Beam said. He followed this remark by saying that unless the war endangers the loved ones of families across the country in ways different than a tax plan, enough real opposition to the war will not mount. Beam would later say that in the proceeding days and months, the Democratic Party had not offered enough resistance or leadership against Bush and Republican led war effort.

Caspi spoke more about the situation in Iraq for the Iraqi people and what the war might mean over there. "Iraqis are waiting for someone to give them incentive to get rid of Saddam Hussein," Caspi said. He spoke of how Hussein has gassed thousands

of his own people, Kurds and Iranians, and of how he has taken \$2.5 billion from his own people. "He is an evil person," Caspi said. He also said, "You don't know what war is...you really don't. I don't wish the outcome of war on anyone, but if there is no other way, you have to choose."

The floor was open to questions and comments that included what the U.S.'s real motivation for going to war was - oil, preemptive measures to future terrorist attacks or more humanitarian. Richter said, "The human rights argument is really the only reason - the only compelling reason [to go to war], but then do we invade and occupy every country with human rights violations?" He followed this by saying that he was concerned that the U.S. would not follow through in Iraq after the war to help achieve stability. Other questions addressed the anti-war protest strategy and how it could be most effective. Richter said his opinion of anti-war movements was different than Beam's. "I think the fact that you have millions of people around the globe on the same day protesting the war is remarkable - it shows that there are political costs to this war." He said that anti-war movements are important as a method of democracy and that it's valuable for people to voice their opinions. All panelists seemed to acknowledge the 'yelling in the face of the referee' argument though, (the referee doesn't change his call once it has been made no matter what you say) - which many find troubling considering the U.S. is considered a "democratic" form of government. Caspi said that he thinks Hussein will take a last minute exile to Libya, perhaps.

Perhaps the most poignant speech from the audience came from a local doctor who has a family member stationed in Baghdad who "he spoke to two hours ago." He said that all those present were speaking about the war in a very "academic" sense, thinking about "power politics," but not the "human face of war." He spoke of the lives lost on both sides and questioned how much the U.S. had the interests of the Iraqi people at heart when they will soon be bombing their infrastructure, destroying roads and their access to water. "There's no end to it," he said of the violence and loss of life that has occurred and will continue to occur in wars.

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Time: Tuesdays 10 pm -Midnight

DJs: Scott "Tropical Cyclone" Partenheimer  
and Alan "The Avalanche" Hunt**MOLLY:** Scott! Love the show! Love it! Just Love it!**SCOTT:** Thanks, you're beautiful, babe (winks, puts his hand on my knee)**JULIA:** Hello, my name is FABULOUS!**MOLLY:** Anywho ... how long have you been in the radio business?**SCOTT:** I've been involved with WRBC on and off since freshman year. I've been abroad a lot - but I love radio so much that I even had an internship at a radio station in Berlin.**MOLLY:** That's love. Woo Woo. Speaking of love, I hear you have a sidekick and what a sidekick!**SCOTT:** Yeah ...Typically I've done the show alone over the years but last semester Alan Hunt came on the show and sort of fell into the role of the sidekick. He does the typical bitchwork of the sidekick... He wears the cape, I wear the mask, you know?**MOLLY:** But who wears the pants? Sorry, umm, what I think I like best about your show are all the kooky segments and funny bits. Do you want to tell the readers in the newspaper world about them?**SCOTT:** I format my show like Leno and those guys - the grand entrance, interviews with special guests, interesting comedy segments... We try to put theatrics back into radio. And when all else fails we try to play the most badass music we can come up with. Past segments on the show include the infamous fireside chat with President Hansen, a Valentine's Day special interview with my grandmother, getting my aura read by a lady from Campus Cutters, a poetry slam, heckling Dominoes into giving us free pizza, plenty of theater and concert ticket giveaways... our regular segments include weather from the WRBC helicopter, news from the WRBC newsroom, and of course the German party song of the week.**MOLLY:** Yeah, I think that's terrific. You guys are FUNNY.**SCOTT:** Alan and I realize we aren't the funniest guys around, or the most professional, but we try to be that anyway and we almost put it to our advantage. After all, what could be more entertaining than two guys making spectacular asses of themselves week after week? The main focus of the show, when it comes down to it, is to provide an alternative source of entertainment as well as wrench our listeners' heads from the mainstream. I'm not some DJ being paid to say a band is good during my three minutes per hour of allotted speaking time. I do this because I love it, and I do my best to share that passion with the listeners (all three of them). What you get is a real personality (not to mention plenty of dirty, dirty swears - long live safe harbor!)**MOLLY:** That's all well and good, but what can those three listeners look forward to?**SCOTT:** Still to come this season, ticket giveaway to Dar Williams, a possible interview with Guster, and the grand finale in April (both Alan and I will be gone for short term).

Photo by Molly Graham

*Too Sexy for Radio: Alan Hunt (left) and Scott Partenheimer (right) of the WRBC show of the week, Mainstream Commercial Nihilism*Philip K. Dick's *Ubik*: More Than  
The Average Sci-Fi Novelby LEE DAVIS  
ARTS EDITOR

Is all of this damn evolving technology being a right bastard to you? Do you need a good laugh at its expense? Then indulge yourself in Philip K. Dick's science fiction novel *Ubik* (1969), a story that almost perfectly infuses dead-pan humor with rather huge philosophical implications about life and technology. The plot more or less is about a team of anti-psychics that are hired and sent to the moon to nullify some "precogs" (think "precognition": people who are able to see the future) who are infiltrating a major corporation. If you've seen the film *Minority Report*, you'll know what I'm talking about. Before I get into this all-too-clever-for-its-own-good novel, first chew on this little segment (from chapter 7) that concerns the absurdity of evolving technology:

"...Hunched over, his hands locked together before him on the counter, he [Joe Chip] read the menu. "Coffee," he said.

"Cream or sugar? the speaker of the shop's ruling monad turret asked.

"Both."

The little window opened; a cup of coffee, two tiny paper-wrapped sacks of sugar and a test-tube-like container of cream slid forward and came to rest before him on the counter.

"One international poscred, please," the speaker said.

Joe said, "Charge this to the account of Glen Runciter of Runciter Associates, New York."

"Insert the proper credit card," the speaker said.

"They haven't let me carry around a credit card in five years," Joe said. "I'm still paying off what I charged back in"

"One poscred, please," the speaker said. It began to tick ominously. "Or in ten seconds I will notify the police."

He passed the poscred over. The ticking stopped.

"We can do without your kind," the speaker said.

"One of these days," Joe said wrathfully, "people like me will rise up and overthrow you, and the end of tyranny by the homeostatic machine will have arrived. The day of human values and compassion and simple warmth will return, and when that happens someone like myself who has gone through an ordeal and who genuinely needs hot coffee to pick up and keep him functioning when he has to function will get the hot coffee whether he happens to have a poscred readily available or not." He lifted the miniature pitcher of cream, then set it down. "And furthermore, your cream or milk or whatever it is, is sour."

The speaker remained silent.

"Aren't you going to do anything?" Joe said. "You had plenty to say when you wanted a poscred."

Featured above is one of many chillingly funny segments that predicts what is going to happen to our world when, say, some pretentious MIT students decides that it would be a great idea to implement "a little attitude" in an everyday computer/household appliance. I remember way back when Microsoft publicly announced its new Windows version XP, to their surprise the company found itself suddenly being approached by numerous groups that threatened to boycott because someone got their hands on a couple of warning messages that Microsoft was thinking of including to ensure piracy protection. One of the initial versions of XP would check to see if your version was pirated or not by connecting to Microsoft HQ via your Internet connection (without

## UK's The Coral

by RICHARD MEANS  
CONTRIBUTING WRITER

Rave reviews of any form of entertainment, whether music, movies, television or books are usually the worst kind to read and offer little honest criticism. Upon hearing the Coral's eponymous first release, I am left no choice but to sink to this level. I guess I can start by saying that if, as a reader, you find this to be a turnoff, then read no further.

I first encountered the Coral while I was in Ireland. The train from Galway to Dublin was delayed for hours, giving me a chance to buy an issue of *Q*, a UK music magazine that puts *Rolling Stone* and its American peers to shame. The best part of *Q* is that it is often packaged with a sampler CD of the music reviewed in its articles. God, doesn't that make so much sense? It should be as necessary as footnotes in a scholarly journal. Anyways, the track featured by the Coral, "Simon Diamond," caught my attention on the slow and sleepy train ride across the spacious counties of the Republic. I was jarred to hear the track six or seven times on the ride. The thickly-layered vocal harmonies and chiming twelve-string guitar, on the surface, seems to invoke the Byrds. However, the minor key of the song and uneasy chord changes make the song an anomaly. It tells a bizarre and useless story that often sounds like a pirate ship of British mods ominously speeding through a torrent sea, perhaps with David Bowie as the navigator.

Until I went home last weekend for a family visit, I had all but entirely forgotten about "Simon Diamond." My dad, an avid music appreciator, had seen the Coral on *Conan O'Brien* the night before, and could not wait to tell me about the band that was featured that night. The basic focus of his enthusiasm



# Enthusiastic for Anime: Ghost In The Shell

by **GENEVIEVE WAITE**  
CONTRIBUTING WRITER

Ever receive an e-mail from the Anime Appreciation Society with the slogan, "free anime rules"? Curious as to how and when Bates formed a club devoted to Japanese anime? Confused about what anime really is? The Bates Anime Society is a relatively new student-run group on campus. While spear-headed in 2000 by Kevin T. Fournier, the group fell apart after Kevin's transfer to Middlebury College. In December of 2002, ambitious Freshman Andrew Jennings with the support of senior Rajesh Kesavan decided to pick up the pieces and began to re-organize the club. With the help of its nine members, the Anime Appreciation Society has been working hard to organize events, gain publicity, and simply continue what Kevin began to accomplish. With this new revival, students have become increasingly involved in the art, study, and appreciation of Japanese anime, and the club has been slowly but surely gaining popularity.

This last week's feature anime film, *The Ghost in the Shell*, won the 1997 World Animation Celebration Awards and is one of the several feature films planned for the club. The film, directed by Mamoru Oshii utilized both traditional cell and computer graphic imagery to tell a story of a computer-generated woman cyborg named Togusa, and her attempt to destroy the "Puppet Master," a non-human program hacker with the ability to read minds. Although given the voice of a man, the "Puppet Master" was a being contained inside the body of a blond woman. The "Ghost's shell," the subject of the film's title, was the name given to the bodies in which the cyborgs were contained, and possessed the power to become invisible.

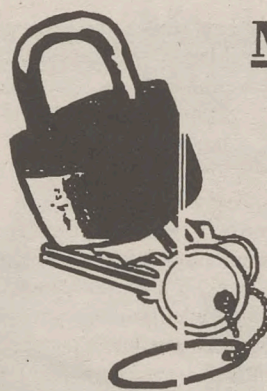
*The Ghost in the Shell*, which deals with many complex philosophical issues on existence and procreation, is a strong example of the intellectualism inherent in many Japanese anime films. At the end of the film, in order for Togusa to destroy the Puppet master, she was forced to procreate with him. The product of their union yielded an offspring child, a girl wearing a green dress, representing neither good nor evil, who was to venture out into the great "net," otherwise known as the city of Tokyo. Some of the film's other concepts included theories on memory, the complexity



of existence, and the implications of modern science. As part of the Puppet Master's defense for the right to live, he philosophizes that "modern science cannot truly define what life is." With these thoughts, the film brings up many important issues related to life, death, and the right to live. If modern science cannot define what life is, how can we, as humans decide who we can and cannot destroy?

Coupled with the film's intricate plot-line, the animation was truly of high quality. As is most often the case with many modern-day animated feature films, computers have been replacing human art and animation. While there are many benefits to computer animation, there is no substitute for traditional, high quality hand-drawn animation. Anime artists have recognized this, and have been continuing this tradition through the art of Japanimation. The movement itself, too, has been growing substantially, and Japanimation has begun to invade American markets, gathering a wide range of supporters.

Upcoming events for Bates' Anime Appreciation Society include the viewing of several other anime films such as "Ranma 1/2: Big Trouble in Nekonron China," "Vampire Hunter," and "Wicked City." In addition, AAS is planning to participate in "Anime Boston," a Japanese animation convention that will host several famous anime voice actors and character designers. Additionally, club president Andrew Jennings states that he hopes to have anime drawing sessions and video games become a part of the club's activities. So, if you have never seen Japanese anime before, now is the time to start and see what the craze is all about. Next time you receive an e-mail from the AAS, go to see one of their movies, and bring a friend along. You, too, might become hooked!



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## The Bates Student

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board positions for the 2002-2003 school year!  
See our complete ad in the forum section!  
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### Editor's Notebook:

HELLA  
The QUAILS  
&  
The AISLER SET

March 30th  
8pm  
In the SILO!

"It's WRBC's End of the  
Year Party and all the cool  
kids are going."  
-Molly Graham

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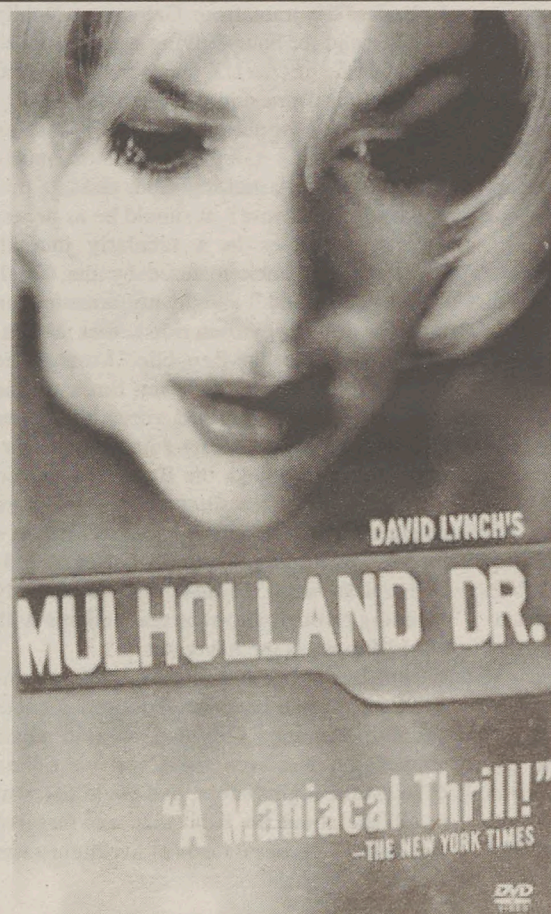
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About Schmidt	2:12 R	1:15	4:00	6:55	9:25
Agent Cody Banks	1:50 PG	1:40	4:15	7:00	9:15
Chicago	2:04 PG13	1:00	4:30	7:10	9:30
Cradle 2: The Grave	1:48 R				9:50
Daredevil	1:52 PG13			7:35	
Gods and Generals	3:52 PG13		3:05	7:25	
How to Lose a Guy...	2:06 PG13	1:25	4:10	7:00	9:25
Bringing Down The House	PG13	1:35	4:20	7:05	9:20
Tears of the Sun	2:08 R	1:20	4:05	7:20	9:50
Old School	1:39 R	1:05	3:15	5:15	7:30
The Hunted	1:42 R	1:00	3:05	5:10	7:25
The Jungle Book 2	1:20 G	1:00	2:40	4:20	6:00
Willard	1:48 PG13	1:45	4:25	7:15	9:35



## Editor's Movie Pick of the Week: Mulholland Drive (2001)

A David Lynch film

With Naomi Watts, Justin Theroux, and Jeanne Bates

The Plot: After a car accident in LA, a mysterious brunette finds herself with amnesia and meets a perky, blonde, aspiring film actress from Canada. The two search for the answers of the brunette's identity, but only find themselves further lost within a multi-layered dream landscape.

The Lowdown: If you've seen any other Lynch movies, you'll know to expect something extremely bizarre. This film is not for the easily confused and must be watched multiple times in small groups. Completely rewarding.

David Lynch's 10 Clues to Unlocking This Thriller:

1. Pay particular attention in the beginning of the film: at least two clues are revealed before the credits.
2. Notice appearances of the red lampshade.
3. Can you hear the title of the film that Adam Kesher is auditioning actresses for? Is it mentioned again?
4. An accident is a terrible event... notice the location of the accident.
5. Who gives a key, and why?
6. Notice the robe, the ashtray, the coffee cup.
7. What is felt, realized and gathered at the club Silencio?
8. Did talent alone help Camilla?
9. Notice the occurrences surrounding the man behind Winkies.
10. Where is Aunt Ruth?



# The Coral: Redefining Retro

CORAL, from page 9

was the look of the band. They had been playing Orange brand amplifiers, quirky throwback guitars, and wore suits and mop-pish hair. I had an epiphany of sorts, or not really, I guess, but anyways, I remembered hearing "Simon Diamond" and I dug the sampler CD out of a bag of unpacked crap I got in the UK.

Looking at the CD case now, I have the feeling of "where was I before I found this?" that I recently experienced with Jeff Buckley's *Grace* and Tom Waits' *Closing Time*. I've owned the Coral's album for less than a week, and the infectious rhythms and catchy hooks have steeped my every fit of tapping desks and singing outbursts. Many of the songs on the album are characterized by rich backup vocals, the abundant use of the melodic minor key and lyrics about heartbreak. In other words, it's British pop. This is most notably affected in "I Remember When," "Dreaming of You," and "Goodbye." I wish I could give specific credit to members of the band for their work on these songs, especially the lead singer, but the band does not list their names or the instrumentation on the inside of the sleeve. This, in a way, gives the Coral an identity as a group: a whole.

The lead singer, who I can partially assume is either James Skelley or Nick Power (the two names listed as songwriters), is awesome. Nice sentence. But he is. His vocal quality is a lot like Eric Burdon of the Animals. The listener is often treated to harshness in his voice. On "Dreaming of You," he belts out the chorus in such a way that gives the upbeat pop a strong lament perfected by the likes of John Lennon on

"Anna" and "This Boy."

The CD doubles as a cross-platform computer video sampler. There are two videos featured, "Dreaming of You" and "Goodbye." They are, well, bizarre, but it's cool to see how retro the Coral are. In fact, look at the cover of the Beatles' *Rubber Soul*. This is what the guys in the Coral look like. If you're familiar with *Rubber Soul*, you'll notice influences coming from tracks such as "If I Needed Someone," "Wait" and "The Word." If you're not familiar with *Rubber Soul*, do yourself a favor and find out what you've been missing through all those years of your musically deprived life. But if that's not your cup of tea, there is still a chance you'll find it comparable to the Who, the Kinks, the Association and the Stone Roses.

The Coral touches upon the mood of these classic examples of Britpop in several ways other than the music they play. The album sounds like it was mixed for LP. It owes as much to organ-driven Leslie speakers as it does to flange and reverb. *The Coral's* cover art is a collage of strange photos of the band and images including a red asteroid hurling past a castle turret. Oh, and there's a little kid with a Superman costume in the water at the beach. I'm not really sure how any of this makes the Coral retro, but you feel it when you hold and behold the album.

I suppose this installment as a whole falls short of a rave review. I don't think I used the words "enlightening" or "incendiary" at all. But mark my words, reader, you will find yourself incoherent and frustrated in your attempts to convey your excitement about the Coral once you hear the album. It's that good. If you have the means, I highly recommend picking it up.

## John Brown's Body

by JACK LEVY  
CONTRIBUTING WRITER

John Brown's Body newest release, *Spirits All Around Us*, is somewhat of a departure from their previous three albums, and at the initial listen could come as a shock to some of the band's dedicated fans. However, at its core, *Spirits All Around Us* is similar to John Brown's Body's past recordings, but it also shows that the band is willing to take risks in an attempt to try something new and find their own voice. Instead of falling into a pattern or conforming to the musical and lyrical conventions of reggae, John Brown's Body stretches that genre to its limits, while still remaining true to reggae's message and spirit. While *Spirits All Around Us* is not a brand new album, it was released in 2002; it deserves attention now especially, due to the lack of musical differentiation on the radio and in the news. While not ignoring their contemporaries, this album gives us a band that is courageous enough to be independent and create a music that defies categorization. In fact, their bravery extends to themselves, for they are independent enough to deviate their sound from their own previous albums.

For those who are unaware of the band, John Brown's Body is a Boston-based reggae band that released its first album, *All Time* in 1997 and have been hard at work ever since, releasing their second album, *Among Them* in 1998, their third, *This Day*, in 2000 and their latest, *Spirits All Around Us* in 2002. They have gained high praise, which is in part due to the fact that there simply aren't a great number of high-quality American reggae bands, but it is also due to the band's recognition of themselves, music history, their place within the genre of reggae and simply their musical expertise. The band remains true to reggae without trying to be Rastafarian or Jamaican. Their songs do contain socially conscious and religious lyrics, but do so without condescending or preaching to their audience.

While the power of the band's albums is immense, their real strength lies in their live shows. Those Batesians who are seniors will

probably remember a John Brown's Body concert played on the amphitheater next to the puddle during short term in May of 2000. The first three albums do an incredible job of capturing, as closely as possible, the live sound and energy of the band. *Spirits All Around Us* is different in this way because it is more of a studio-based album, in that it utilizes studio equipment and it does not have direct relation to the live shows. However, one gets the feeling that when these songs are performed live, they will take on a new and different sound. Even with this difference, the album demonstrates John Brown's Body's energy and musical and lyrical expertise.

*Spirits All Around Us* opens with a track titled, "Feel" from whose chorus the album gets its title. This song is lyrically and musically positive, and it begs the listener to get up and dance. "Feel" shows knowledge of the greats of roots reggae and pays homage to them while not trying to reproduce that sound. The song pushes forward and mixes styles, and in this way, sets the tone for the album. The second track, "33 RPM" shows a willingness to deviate from the conventions of reggae, while still maintaining a connection to that genre. "33 RPM" illustrates the influence of rock and to some extent, hip hop, on John Brown's Body. As one might guess from the title, it is a song that has music as its subject. In this song, the band is expressing its belief in the power of music and their relationship to and knowledge of the artists that came before them. One of the most poetic tracks on the album is "Forward Always," a song that tells a simple story, but does so in a beautifully poetic manner.

John Brown's Body is a band that is still in the process of achieving their full potential. *Spirits All Around Us* shows the listener that the band has not yet reached its peak, while also showing that it does have the courage to experiment and take risks in order to attain that goal. With all the repetitiveness in the music world, *Spirits All Around Us* is a brave and welcome offer in the current climate. At the same time, it is also an incredible piece of art that should be heard regularly.



## You'll laugh, You'll Cry, You'll Be Completely Confused

UBIK, from page 9

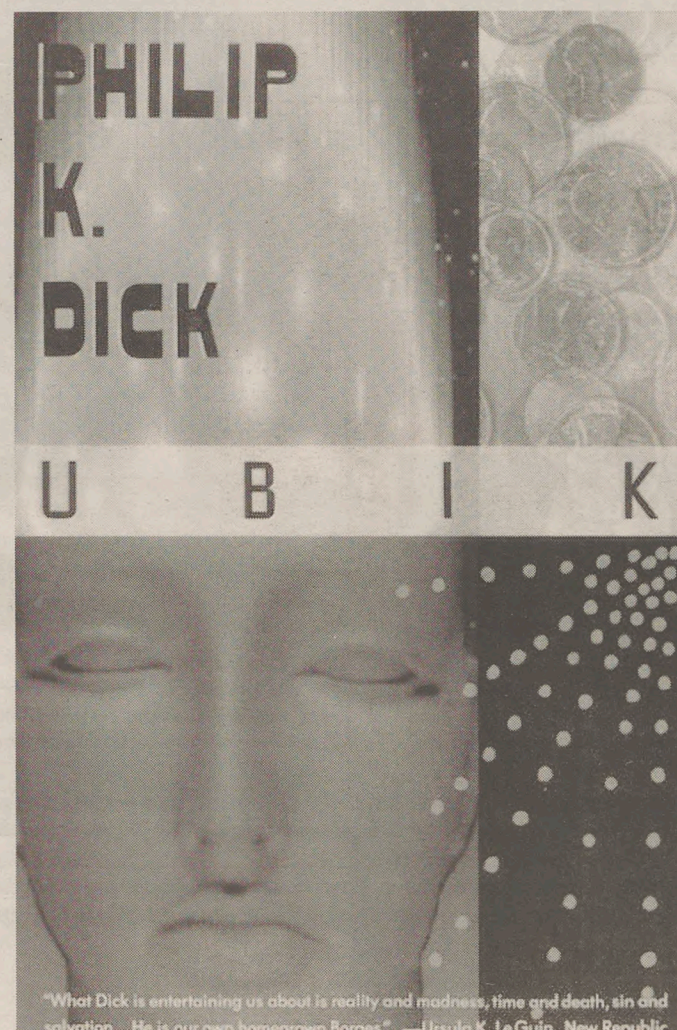
telling you), and if it found that your version was illegal it would give you a little message that went something like, "We have determined that your version of Microsoft XP is an illegal copy. Expect to be contacted by the proper authorities. Have a nice day." Whether this rumor is true or not, its implications are entirely possible- and frightening if we think about them in terms of the infamous computer HAL of Stanley Kubrick's *2001: A Space Odyssey*.

This absurdly strange humor is incorporated in relatively half of *Ubik*, while the other half focuses on more of an epistemological/philosophical (and very serious) take on technology: i.e. the horror behind the idea that technology is able to extend life (possibly indefinitely). Within the novel itself, when someone dies they can be put for the right amount of money into a "half-life chamber," a cross between a coffin and a cryo-chamber that holds onto and maintains the remaining brain activity so that others from the outside can communicate for a limited time with the deceased. Within half-life, the occupant dreams and is able to create their own subjective "reality" (the film, *Vanilla Sky*, is incredibly similar). In the novel, the

boundaries between life, half-life, and life within half-life become confused/blurred. But most importantly, this possibility of immortality through technology is further goaded by the very humane fear of death (characters escape death by going into half-life).

But because characters within *Ubik* can die after a certain amount of time while in half-life, Philip Dick introduces a very interesting idea: How far does the fear of death manifest itself within the dreams of someone while in half-life? This idea is even further complicated by the fact that within the novel, multiple characters can be linked to each other to create a communal reality- one that is influenced most by the person with the most will to live. But in the novel, Philip K. Dick with his inexhaustible imagination twists, distorts, and clouds the plot through the subjectivity of the main character, Joe Chip. Thus the novel's questions are never completely answered till the very end of the book (though, whose very last sentence turns the whole book into a philosophical circle).

If you've never read a Philip K. Dick before, *Ubik* is the best starting place. It's a quick read (the 200 pages goes by incredibly fast) and it will totally make you wonder what kind of drugs this guy was on.



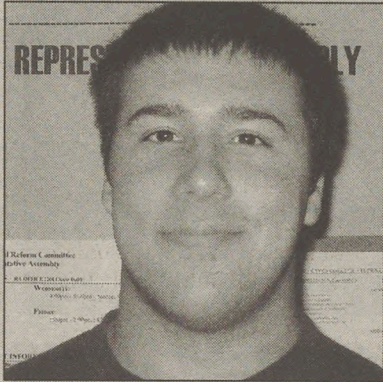
"What Dick is entertaining us about is reality and madness, time and death, sin and salvation... He is our own homegrown Borges." —Ursula K. Le Guin, *New Republic*



# Question on the Quad

Tuesday, March 18, 2003

## What is your lucky charm?



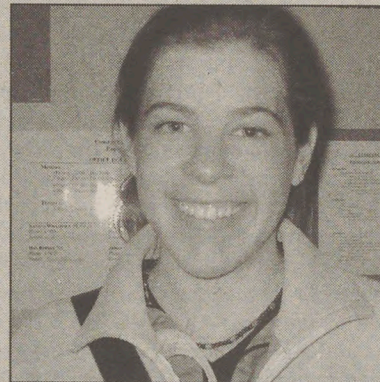
"A keg of Guinness."

Stacy Layton '05



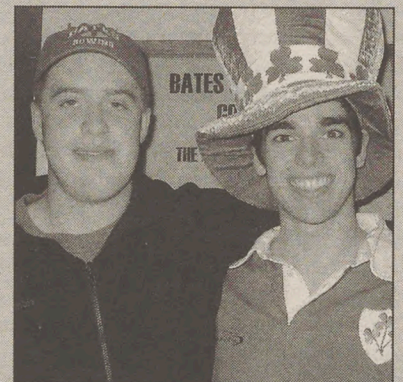
"I don't know. I can't get the cereal out of the container anymore."

Dan Barsky '03



"My thesis disk."

Kat Bennett '03



"Jeff 'Red' Kazin."

James Fischer and Curt Lyford '04

Photographs by Becky Greenberg, Reported by Sarah Paruolo

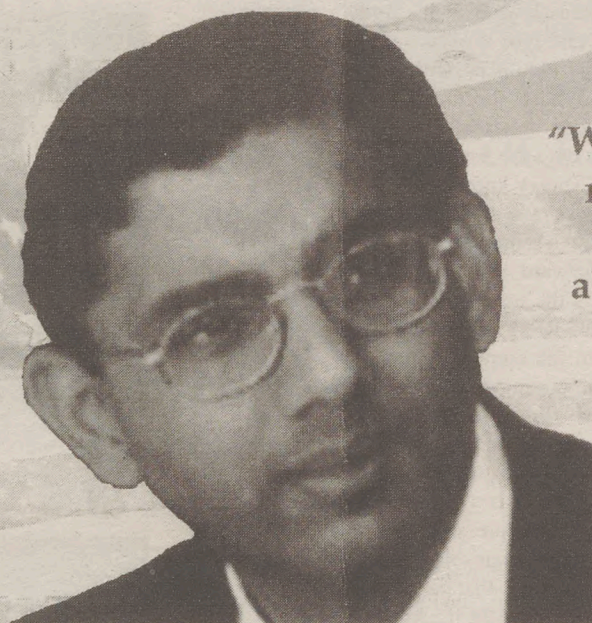
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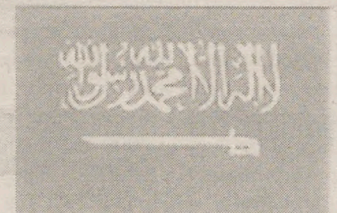
## DINESH D'SOUZA

### "What's So Great About America"

"...free trade and globalization have helped millions of third world people enjoy the amenities of a middle class lifestyle."



"Western civilization invented three new things: science, democracy, and capitalism...And the West was able to conquer the whole world."



Dinesh D'Souza is the Robert and Karen Rishwain Fellow at the Hoover Institution at Stanford University. He was senior domestic policy analyst at the White House during the Reagan Administration and one of his earlier books includes the New York Times bestseller *Illiberal Education*.

## March 19th, 2003, Benjamin Mays Center, 7:30 PM

Co-sponsors: President's Office, Bates Libertarians, Dean of Students' Office, Edmund Muskie Lecture Series, Economics Society, Representative Assembly, Dean of Faculty's Office, Anthropology Department, History Department, Political Science Department, Sociology Department

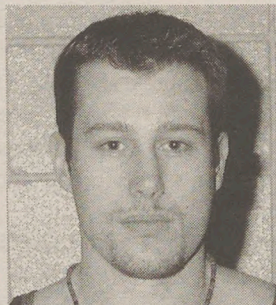




# WINTER AWARDS

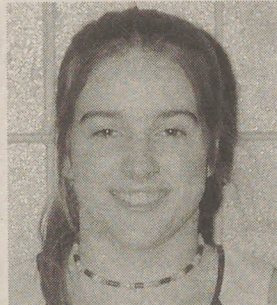


## ALL-AMERICA



**Jesse Carney**  
*Senior*

Carney finished eighth in the nation in the Div. III 35 pound weight throw with a toss of 57 feet 1 inch.



**Liz Wanless**  
*Junior*

Wanless finished second in the NCAA Div. III shot put with a throw of 50 feet.



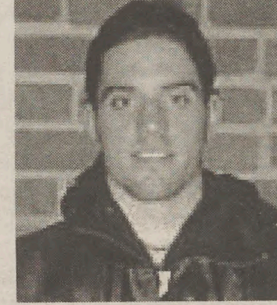
**Kelly Puglisi**  
*Senior*

Puglisi garnered her second All-America award in the 1500m with a time of 4:36.18, a new school record.



**Vanessa Williamson**  
*Sophomore*

Williamson earned her second All-America award, this time in the 100 butterfly (previously 200). She set a school record (57.34)



**Justin Easter**  
*Senior*

Easter, a six time All-American in track and nordic skiing, took fifth place in this year's NCAA 20k nordic classic (59:47.0)



The women's basketball team nearly pulled off an upset this winter, but was edged out by Bowdoin in the NESCAC championship game, 70-67.

Back row: (from left to right) Coach Jim Murphy, Heather Taylor, Elizabeth Blakely, Olivia Zurek, Betsy Hochadel, Alison deFranco, Caitlin Vincent, Asst. Coach Fern Masse

Middle Row: (from left to right) Kim Hoffman, Annie Whiting, Kyla Decato, Lauren Dubois, Liz Santy, Lynne Antinarelli

Front Row: (from left to right) Trainer Nancy Fournier, Laura Nafe, Captain Carla Flaherty, Captain Lisa Golobski, Captain Julia Price, Marcy Grossman

## Academic All-NESCAC

Joel Anderson.....Track and Field

Todd Bretl.....Swimming and Diving

Lauren Dubois.....Basketball

Meg Ferrari.....Swimming and Diving

Steve Gresham.....Track and Field

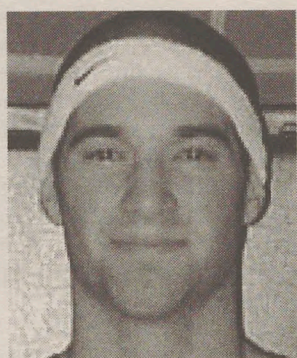
Elliott Linsley.....Basketball

Kara Seaton.....Swimming and Diving

Andrius Staisiunas.....Track and Field

Allison Wensley.....Swimming and Diving

Olivia Zurek.....Basketball

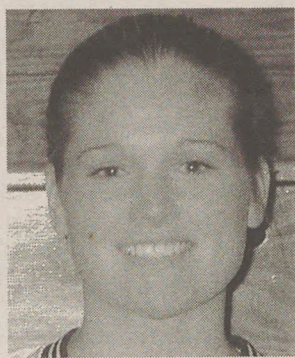


Bates College senior co-captain **C.J. Neely** (North Easton, Mass./Oliver Ames HS) was named to the All-New England Small College Athletics Conference men's basketball second-team, released Tuesday, March 4.

The 6-6 forward led the Bobcats (16-9, 4-5 NESCAC) in scoring (17.7 ppg) and minutes played per game (31.8). He was second on the team in free throw percentage (78.3), rebounds (6.0 per game), steals (1.2 per game), and blocked shots (0.5 per game).

In the NESCAC, Neely's scoring average ranked third and 17th in rebounding. He was also seventh in the league in free throw percentage.

Neely is 24th all-time in scoring (1,034 points) in the history of the men's basketball program. He scored a career-high 43 points and also grabbed 11 rebounds to lead Bates to a 98-95 double-overtime win over Colby-Sawyer College, Jan. 14, 2003.



Bates College senior co-captain **Carla Flaherty** (Gorham, Maine/Gorham HS) was named to the All-New England Small College Athletics Conference women's basketball team.

Flaherty, a first-team selection, earned her second consecutive All-Conference first-team appearance after leading Bates (19-7, 6-3 NESCAC) in points per game (17.6), assists per game (3.2) and minutes per game (29.9).

The 5-9 forward/guard finished second in the conference in scoring, just .2 ppg out of first place. She ranked tenth in assists per game, 15th in free throw percentage (68.1) and 13th in 3-point field goal percentage (25.8).

Flaherty closes out her career as the fifth all-time leading scorer at Bates with 1,143 points. She scored a career-high 26 points, both this season, against the USM and UMF.



Bates College sophomore **Olivia Zurek** (Arlington, Mass./Arlington HS) makes her first appearance on the All-NESCAC squad, with a second team selection.

She notched 11 double-doubles this season and led Bates in field goal percentage (58.2) and rebounding (9.1 per game). Zurek also led the team in steals per game, 3.0, at the forward position.

Zurek finished sixth in the conference, and second on the team, in scoring average (14.6). She finished third in rebounding, second in field goal percentage, and second in steals.

She scored a career-high 24 points against Williams College, Feb. 14, and grabbed a career-high in rebounds, 16, at Colby, Feb. 7. Despite being a sophomore, Zurek ranks #25 all-time in scoring with 552 points.

In addition to her athletic prowess, Zurek was also named All-Academic NESCAC for the winter season.

## Swimming & Diving All-NESCAC

### Men

**Eric Baker**  
-3m Dive

**Adam Bowden**  
-50yd butterfly

### Women

**Nicole Sparks**  
-200yd free,  
-100yd free

**Vanessa Williamson**  
-50yd butterfly  
-200yd butterfly





# Seagull Invitational

## SOFTBALL

Continued from back page

hits and allowing an earned run. She struck out three and walked four batters. First-year Kerrin Staskawicz ended the game with a pair of singles.

The second game of the day was played under the lights against Cabrini College of Pennsylvania. Cabrini entered the game sporting a record of 8-2, 10 more games played than your Bates Bobcats. The Lady Cavs jumped out of the gate scoring three runs in the first inning and turned out four more in the second, leading the game 7-3 at this point and never looking back. The last three innings gave way to five more runs from Cabrini, the final score reading 8-12 in their favor.

Bates batting was fairly impressive, led by junior Cami Dyson and sophomore Erin Foye who both went 2-4 at the plate with two RBIs and a run scored.

Amanda Beck was 1-3 at the plate with two runs scored and Krissie Whiting hit a two run double. Both Andrea Lichtman and Sarah Levine had two hits in the game. Ginger Walsh pitched seven innings for the Bobcats, allowing nine hits and 12 runs. She ended walking six batters and striking out two.

Saturday brought new hope to the Bobcats, who met Wilkes University of Wilkes-Barre, Pa. early in the day. Carly Streznetcky got Wilkes off to a good start with a solo home run in the second and then a double with the bases loaded in the third that yielded as many runs as bases for the hitter. In the fourth the Lady Colonels knocked in two more runs to take a 5-0 lead.

In the seventh inning the Bobcats brought out the Rally Monkey's weaker friend, the Rally Muskrat and produced two runs in a failed attempt to thwart defeat. Kerrin Staskawicz and freshman Andrea Lichtman both had RBI doubles in the inning. Erin Foye had another two hit game but was unable to match her RBI output of the previous day. Klenakis found herself with the second loss of the season against a better hitting team that tallied seven hits and two runs off of her while she struck out two and walked five batters.

Saturday afternoon brought Wesley College along with a much needed 5-4 win for the road weary Bates team. Bates had taken an early lead in the game with a 2-1 score at the end of the first inning and added two more runs by the third. However, the Bobcats ended up allowing runs in the fourth, sixth and seventh innings. The game came down to the wire, tied 4-4 in the bottom of the seventh inning when Dyson scored on an errant pitch.

While Dyson recorded only one hit in the game against Wesley, she was able to cross the plate three times. Krissie Whiting was the star of the game for Bates while getting the job done in the circle and at the plate. She recorded the first win for herself and the team allowing just two earned runs and five hits while striking out one more than that for a total six

K's. She also went 2-4 at the plate with an RBI. Junior Brooke Tardiff drove in three runs and Staskawicz and Lichtman both had doubles.

After ending the Seagull Invitational with a 1-3 record Bates came into the Sunday double-header against division III's seventh ranked Salisbury University Seagulls with some much needed game experience. The Seagulls entered the first game with an imposing 11-1-1 record. Their first game was on March first and they have been playing almost constantly since then. Playing nine full games more than the Bobcats and home field advantage stacked the odds highly in Salisbury's favor.

Game one featured the Seagulls' All-American pitcher Katie Mullinix, who allowed only six hits in seven innings of work and matched her strike out to walk ratio at one and one. Sarah Klenakis lost her third game in as many outings, pitching six innings and allowing eight hits and three earned runs while striking out two and walking four.

Salisbury scored seven runs over the course of the game. Levine led the offensive attack for Bates with two hits and scoring the solo run.

In Sunday's second game the Bobcats fell to a similar fate. They were held to just three hits and allowed no runs by freshman pitcher Lacey Lister who also struck out eight batters in a complete game of work. Kerrin Staskawicz, Meredith French and Krissie Whiting were the hitters for Bates with a single a piece. Walsh was charged with the loss in, throwing in six innings and giving up nine hits and four earned runs.

Teammate and tri-captain Carla Flaherty said, "Despite coming away 1-5...the team played really well. We hit well and fielded well and played against the best pitching combos we will see this season (Salisbury)." Cami Dyson feels, "It is always good to go down there (Maryland) and play against teams of that caliber." Both Dyson and teammate Sarah Levine cited team cohesion as an aspect that needs some work, and is something that will fall into place as the team plays together more. They also feel that defensive errors need to be minimized. Dyson noted that many of the mistakes that cost the team games were little things that won't happen with experience.

Levine thought "Maryland was a good indicator of what we need to work on. We can build upon what we learned there. It was also a good opportunity to play outside and on dirt before the regular season." This pre-NESCAC schedule experience should prove invaluable to the team. It seems that the ladies have gotten a chance to work out the smaller mental errors and it was a positive way to get that out in the open. "Overall it was good, it was good to play outside" Flaherty re-asserted. This seems to be the understatement of the season for Bobcat Softball.

The next game for Bates is the home opener against the University of New England. The doubleheader is on Wednesday, March 26<sup>th</sup> and begins at 3 p.m.

## WLAX HAS CHANCE TO GO 5-0

### WLAX

Continued from back page

their fourth straight victory.

Jessup finished with three goals and two assists, bringing her team-leading point total through four games to 13 (11 goals, two assists). Smith also contributed three goals (eight goals on season), as did freshman Erin Culbreth, who registered her first three goals of her collegiate career.

Senior Lauren Desid also picked Friday as an opportune time to score her first two goals of the season. Freshman attacker Shannon

Tully also contributed a goal to the Bobcat scoring festival.

Goalie Liz McNamara made eight saves in a winning effort for the Bobcats.

The Bobcats' eyes are now set on the NESCAC home opener this Thursday against Wesleyan. The Cardinals come to town after splitting two games down in Florida in the past week. Last season Wesleyan started Bates' season off on a sour note, sending the Bobcats home with a 14-11 loss down in Middletown.

With a chance to go 5-0, the Bobcats will look for sweet revenge on their own turf.

## Equestrian

# Bates Riders Secure High Rankings

by ROBYN KENT  
STAFF WRITER

The Bates Equestrian Team traveled to Middlebury this weekend to compete in their second show of the spring season. While there were only two riders representing Bates, the team continued to be strong competition in the advanced classes. Co-Captains Christina Dove '04 and Elizabeth Pemmerl '05, both competed in the open division, the highest division in an intercollegiate horse show. Showing against 15 riders from seven other colleges, Pemmerl and Dove secured high rankings in their classes.

Pemmerl was sitting in third place in the region for year long standings coming into the Middlebury show. Already qualified to compete in the Regional horse show at the end of the month in the Open Fences class, Pemmerl needed only a few more points to secure place in the Open flat class finals. With a bad pick in the horse draw, luck was not on Pemmerl's side during the Open Fences class this past weekend. Despite a difficult horse, Pemmerl put forth a very strong ride and was able to finish sixth in the class.

While Dove has competed at the regional finals for the past two years, after taking the fall off from riding while she was abroad, there is no chance that she will

qualify for a spot in the fences or flat classes at regionals. If she is able to make her way into the top ten rider standings for the region, she will qualify to ride in the challenge class at the regional horse show, but to do this she must place consistently high at the next shows. Despite the time off from intercollegiate showing, Dove put in a beautiful trip in the Open fences division and pinned first in the class, securing a number of points individually and for the Bates team.

Pemmerl and Dove both drew the same horse for their Open flat class. Many times in intercollegiate shows it is the luck of the draw that will get you the win in any class, and unfortunately for the Bates team, luck was not with them on Saturday. Despite the unfortunate pick, both girls equitaded to the best of their abilities, with Pemmerl finishing up fifth and Dove taking fourth in their respective classes.

As the regional finals draws closer, Pemmerl continues here fight to stay in the top three riders of the division, while Dove is slowly attempting to work her way into the top ten. With high finishes at the next horse show in two weeks, Pemmerl could overtake the two riders ahead of her, as she is trailing by only a few points. With only one show left in the season, it looks like it will be a race for points to the very end.

## BOBCATS PICK UP BIG WIN

### MLAX

Continued from back page

In the remaining three quarters, the game changed dramatically. Amherst seemed to control the tempo with their consistent style of play and rattled off six goals before the end of the half. The Bates defense, which had been a stronghold for the Bobcats, did not have one save in the entire second quarter, and in turn was taken off the field for much of the second half. The game ended with a final score of 18-3.

Bates returned to Lewiston for a couple of days of snow-ridden practices to prepare for a busy weekend. On Saturday morning, following a wild pizza party at 242 Oak St. Friday night, the Bobcats traveled to Hartford, Connecticut for their third inter-league game of the season.

Just as was the case in the first two NESCAC games, the Bates men played solid defense but were plagued by turnovers, a failure to pickup groundballs, and an inability to score goals.

Feeling the effects of a long bus trip, the Bobcats started slowly and were forced to play catch-up for the remainder of the game. Down 3-0, Pete Friedman scored his second goal in two games, but Trinity refused to let up and ended up winning the contest 9-2.

"We knew we had to have a short memory if we wanted to turn around and get a victory,"

## CARNEY GOES TO NATIONALS

by AMY WEBB  
SENIOR STAFF WRITER

On Saturday, Bates senior captain Jesse Carney earned All-American honors in the 35 pound weight-throw at the NCAA Division III Men's 2003 Indoor Championships at DePauw University in Greencastle, Indiana.

The meet marked Carney's first trip to nationals, and he returned to Bates thoroughly impressed by the experience.

"Nationals were unreal to say the least. The atmosphere is electric and the competition is unlike anything you'll find anywhere else. Everything was done very professionally, I felt as though we were treated like gods."

Although not a personal best, his toss of 57-1 was good for eighth-place overall. Carney expressed his desire to have thrown

said Fador.

After a string of three losses, the Bobcats faced the most crucial point in their season. Facing the prospect of extending the losing streak and being swept on the weekend, the Bates men saw no option other than victory.

"We knew we needed a win and we needed it badly. As a group, we decided that we needed to pull together and take this challenge head on," commented Paul "The Tank" Tenney.

Friedman, who was a man on a mission throughout the three game stretch, led the team with two goals. The Bobcats were in control throughout the first half of the game. However, in the second half, USMMA battled back and started playing to the level of the Bobcats. With two goals in the third and another two in the fourth, the game was tied at five.

Then with only two minutes remaining in the game, the table was set for the biggest moment of the season. Taking the ball into the USMMA defense, Fador fired the game winner, while taking a vicious hit in the process. Bates went on to fend off a last ditch effort by USMMA for a 6-5 victory.

Coming up this week, Gordon College will visit the Morgan McDuffee Memorial field on Tuesday and then the team will travel to Middletown, Connecticut for another NESCAC match-up with Wesleyan.

better for himself and for the team, but recognizes the significance of earning All-American honors as well as his potential in the outdoor season.

The field that Carney competed in was the strongest it has been in recent memory.

Two years ago his throw would have been good enough for a second-place finish, highlighting just how far this event has come on the national level.

Throwing Coach Joe Woodhead said that "although [it was] not a personal best throw for Jesse, he impressed everyone by bringing home another All-American plaque".

After throwing beside two-time national champion Jaime Sawler '02 for the last three years, Carney has finally found his place on the All-American wall.

"It's the validation for all the work I have done for the past three years," Carney said.



# Rugby, Red Hair, and the Shot Put

by MIKE LOPEZ  
OVERSEAS CORRESPONDENT

I'll be honest, I consider myself taller and bigger than most people.

Typically, when looking into a full-length mirror, I only see half my body looking back at me. I have drawn comparisons to John Daly and Meatloaf, comments I don't generally take as compliments. I consistently run into problems with things that are too low: ceilings, V-neck shirts, showerheads, and the number of Girl Scout cookies remaining in my cabinet. Furthermore, I have the unfortunate problem of standing at such a height that even when I do find a voluptuous vixen willing to accompany me in actions of ill repute, the closest I will come to her lips is her right nostril. Not a good sign.

But when entering the world where muscles, working out, and throwing up come from rave dances more than Coach Larkee's Thursday conditioning class, I figured I would dominate British athletics. And, in general, I have done so. Then I played rugby.

They called me Mountain Mike, and I was named a starter for the 'UH' rugby squad before I had even practiced. Perhaps that was the first bad sign.

Nonetheless, a bunch of my mates and myself headed to the sports complex for a recent rugby tournament. I showed up confident because of my size, but upon witnessing the size of the thighs and calves I would be up against [think Jeff 'T-Bone' Davis x 15], I was reduced from a Mountain Mike to Mike the Molehill. Another bad sign.

Placed in a three team division, my UH team's immediate goal was not to win or even

to place second and advance into the playoffs. Rather, we just wanted to score a point. My teams' battle cry? 'They may take our lives but they will never take our beer.' College? Definitely. Good sign? Nope.

Our first match was played against a group of ex-University of Bristol players. They quit the team because they claimed they were too good. They were up 17-0 against my team. After ten minutes. Not quite the start we were going for.

Bravely, my team fought back, scoring 0 points en route to a 27-0 defeat. Fortunately, my UH team captain walked away deservedly confident, stating 'if you really think about it, we pretty much kicked their ass.' Well said. The 27-0 defeat ended up being the closest I would come to winning all afternoon, as UH dropped their second match, 32-0, in a battle that was not nearly as close as the score indicates.

One good sign of the afternoon? Apart from the piece of my ear that got ripped off and the fact that I can't turn my neck to the right, our battle cry held true; the team skipped typical rules of hydration after games, drinking warm beer, not water. Well, actually, during the game. British Pride.

## Lady in Red

I would like to give a shout-out to Patrick Foley, stud-muffin linebacker for the Bates Football team. [sorry, Jamie Chafel, you don't have red hair] Now young Patrick, in a conversation earlier this week, sent a variety of ill-willed comments in my direction.

First, Patrick, unprovoked, indicated through his own set of vocabulary that I was a pile of sticks [hint, British word for cigarettes]. Worse yet, the pile of sticks was prefaced by the word for sexual intercourse rhyming with Buckingham, as in Buckingham Palace. Later, Patrick [wait,

did I mention his red hair?] called me a dog, one of the female variety, once again prefacing his comment with the same word for sexual intercourse. Lastly, Patrick had the audacity to suggest that I must stop being such a female dog and write a weekly article for the paper.

Patrick, your words have caused irreplaceable damage in my daily lifestyle. Not only did you call me these things, but then you go and instruct me to write an article this week for the paper? Do you think, just because you have hair brighter than T-Bone's eyes at an ice cream parlor that you can boss me around like that? Patrick: I will see you this fall in the 'B' gap, helping turn a one, two, or a three yard play into a 30, 60, 98 yard gain.

## Queen of the Stone Age

Elizabeth Wanless's recent performances tossing around a round ball have sparked a variety of interests overseas. For those of you who do not know of her recent heroics, remove yourself from your cardboard box on Frye St. and please refrain from talking to me again. For those of you who need reminding, Elizabeth performed at the USA Track and Field Championships, facing competition from such teams as "Nike," and "Adidas," squads formerly reserved for the successful women's rugby squad. Not only did Elizabeth perform well, but in fact she beat some of the Team Nike characters en route to making the finals.

As a result, after settling issues with the Queen of England over the height of her showerheads, I have decided that from now on I will make every effort to refer to Elizabeth as the Queen of Lewiston. Other nicknames, for instance 'Liz,' 'Lizwa,' or 'that annoying girl who always yells penis in the library,' will no longer be used. Queen of Lewiston will be sufficient. For those of you who also don't know,

the Queen of Lewiston is single. And, with her new found habit of actually shaving her legs, she is also by far the best looking shot putter in the United States. You can catch the Queen on her 6:30 a.m. runs, 1:00 lifts, or her daily sit from 4:30 to 7:30 at Commons. After my previous comment about her legs, you can also probably catch her throwing darts at a picture of my face everyday between 8 and 9:30 p.m., right after her Lifetime movie gets done.

Liz, I miss ya, congratulations. Foley, for the record, I miss you too. Not.

## News and Notes

Apologies sent out to Jillian Z. Murphy of Winchester, MA. Winchester had previously been known solely for the heroics of one Bradley Frost, but Murphy, with her recent effort of sending me a birthday present, has now been nominated for the Sachem Hall of Fame. For the record, her gift of a Bates Nalgene bottle was only one month, five days, and six hours too late. But that's fine...

Best wishes sent out to the aforementioned Frost and the rest of the Bobcat men's lacrosse team as they take on the NESCAC this spring...

Until now, I had made it through the entire article without mentioning chicken crispiotes. Don't worry, they will be the subjects of next week's issue. T-bone's response to this idea for a column? "Consider it framed..." The high point of my most recent night at the club came when I asked four Chinese girls if they wanted to dance. The low point was when all four said no. So I have that going for me... Today it was 60 degrees out and there was no snow. To anyone thinking of going abroad, do it...

Cheers from England, if you see the Queen of Lewiston, make sure you give her a hug.

PS- It's MARCH MADNESS TIME BABY!

## A WEEK IN THE LIFE...

by ADAM CROSSMAN  
COLUMNIST

Only six more days until Spring, or as they like to call it around these parts, Winter.

The melting snow only means one thing, losing my NCAA bracket by the second round. No matter how much you know about college basketball you still always get worked over by these brackets and its always the kid that thinks the Big East is a country worth holding a candlelight vigil over who wins it.

By the way, for all you seniors with a thesis due, I heard you can get some good help by calling the Georgia athletic department. Just ask for one of the Harrick clowns and I'm sure they'll fix you up real nice.

In the men's college basketball scene, as in the actual playing of the game, Arizona, Oklahoma, Kentucky, and Texas picked up the No. 1 seeds. If you were wondering, Oral Roberts won't be making the dance this year, to the utter disgust of yours truly.

Shouldn't a school named Oral Roberts be in every NCAA tournament. I just think it would make everything that much more interesting. I mean I'd pick them to go to the Sweet 16 every year just based on their name, but then again that's why I end up losing every bracket I have

ever played.

As March 17 approaches and with it being the deadline for war, I have noticed a few strange happenings. March 17 being St. Patrick's Day and all, doesn't George W. look strangely like the leprechaun from all those scary movies? Is it just me, or am I living in a dream state and this is all a movie? Leprechaun 5: The Leprechaun takes on Sadaam. Damn, our President is just way too easy to make fun of.

I think this may be just a hunch, but I'm guessing David Wells' literary career is over. One and done. Yeah nice way to handle it. Write a bunch of derogatory stuff about your teammates and then come out and say, "When I said you're old and worthless, I meant it in a good way." If you are going to write bad things about other people, you have to back them up, unless you're me, then you don't.

The award for worst Fantasy Baseball draft goes to Yao's biggest fan, Joe Chan. Just because you have the most extensive dinosaur website obviously doesn't mean you won't pick Roger Clemens in the first round. Please make fun of this kid if you see him.

That's all I got. I'd like to give a shout out to Flo, Lorraine, Sandy, and the rest of the Pleasant St. posse. Bingo, it's addictive...like crack.

## THE CHANGING OF SEASONS

### OUTDOOR

Continued from back page

nificantly improved upon the Div. III indoor national record of 48.05 1/2".

"I wanted first so bad, but if you are going to lose, make sure the winner breaks the record. Healy is fun to compete with. I will see her again in outdoor," Wanless added.

As these two athletes gear up to improve their performances at the national championship this outdoor season, their teammates continue to close in upon national qualifying standards.

This past indoor season brought long-awaited record breaking or near record breaking performances and made post-season meets a feasible goal for the most athletes in years. Bates will continue to utilize the running expertise of head coach Carolyn Court, and assistant Ryan LaRoche, a sprint specialist, who also proved knowledgeable in event areas of greater distance.

Coaching the field events are Jackson Nadeau (long jump, triple jump), John Crispin (pole vault), Danielle Vartabedian (high jump), Joe Woodhead (throws), and Jane Jawor (throws). Nadeau is a U. Maine alumni and was a 47-foot triple jumper in his prime. Crispin has recently picked back up the pole vault and now competes in masters competi-

tions.

With a large, talented first-year squad, Bates will continue to add depth to the sprint and middle-distance events. These first-years will join an already fairly successful and improved sprint and mid-distance squads of New England qualifiers and national-caliber athletes.

Though missing some strength due to study-abroad programs, the distance team has a lot to be excited about come outdoor season. With the addition of the 3K steeple chase and 10K races and an indoor season behind them, these runners will be pushed to new levels.

Another event saved for outdoor track in the 400m hurdles, which should be a strong event for Bates, as middle distance and longer sprint stars will step up to the challenge. The hammer throw is another component of outdoor track not seen indoors; it will surely be a key ingredient to Bates' recipe for success this season.

Strong coaching and added depth to previous successes will surely contribute to the overall excitement of outdoor track and field for Bates women this season. Bates will continue to train indoors until the red-hot million-dollar Mondo track surface burns a hole through the Maine ice and snow. The team will be handing out hair dryers outside commons for those who would like to help speed up this process.

Bates Women will compete at home on April 5th.

## NEW LEGS JOIN OUTDOOR SQUAD

### MEN'S TRACK

Continued from back page

letes to do it?

The throwing events promise to contribute invaluablely to the Bobcat's success this spring. Coming off his All-American performance in the 35 pound weight throw, Jesse Carney, looks to repeat his success in the discus, javelin, and hammer-throw. It will be tough to fill the shoes of national competitor Greg Hurley and two-time national champion Jaime Sawler, but Bates has a few weapons already working hard.

Newcomer Dustin Gauthier comes off a tremendous winter season, missing nationals by a mere half-inch in the 35-pound weight throw.

Although he has never thrown the hammer prior to this year, Gauthier has already gained the confidence of his coaches that he will make

a trip to the national outdoor meet.

Junior captain Jordan Upton threw 150ft. in the hammer last year, and with work ethic, coaching, and team support, he will be a provisional qualifier as well.

The Bobcats open the spring season on April 5th when they travel to the Springfield Invitational Meet. Bates' first home meet is the following weekend, April 12th-13th in a tri-competition against in-state rivals Colby and USM.

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## Women's Lax Off to a Perfect Start

Lady Bobcats Destroy University of New England, 14-6, Prepare for NESCAC Home-Opener Against Wesleyan

by LYNN WORTHY  
SENIOR STAFF WRITER

A little time off apparently does wonders for a team.

Despite having not played a game since Feb. 21, the Bates College women's lacrosse team hasn't missed a beat. The Lady Bobcats improved to 4-0 this weekend on the strength of a 14-6 route of the University of New England.

The home opener for the No. 20 ranked Bobcats gave fans plenty to cheer about from start to finish. Just a 1:30 into the first half, junior Lori Jessup received a pass from Erica Nason and put Bates on top 1-0.

The Bobcats would never trail in the contest, but UNE pulled even with a goal by Ashley Moore to make the score 1-1. The Bobcats, however, answered with three quick goals. Nason, Jessup (assisted by Samara Khalique), and Carrie Smith each added a goal before the first half, giving Bates a 4-1 lead at the break.

Bates struck first in the second half as Smith started off with her second straight goal, upping the score to 5-1 with 27:24 on the clock. About 30 seconds later, UNE tallied a goal to pull within three, 5-2. Eleven seconds later, Jessup registered a hat trick, scoring her third goal put



Becky Greenberg/The Bates Student

*A Bobcat player scoops a ball off the turf in recent home action.*

the Lady Bobcats back up by four goals.

Ruth Ness answered with a goal for UNE to cut the lead to 6-3 less than two minutes after Jessup's tally. With 24:10 left in the game, senior Stacy Counter took a pass from classmate Liz Lawler and scored her first goal of the season, capping off a three-minute span in which

five goals were scored between the two teams.

Counter's goal also triggered a string of five unanswered goals for Bates to set the score at 11-3. In the final 13 and a half minutes each side netted three goals a piece, but when it was all said and done, the Bobcats left the field with

See WLAX, p. 14

## WOMEN'S TRACK POISED FOR OUTDOOR SEASON

by LAUREN ATKINSON  
STAFF WRITER

The Bates College women's track team sent two representatives at the Div. III National Championships at DePauw University, Greencastle, Indiana this past weekend. Together, with their second and sixth place All-American finishes, Liz Wanless and Kelley Puglisi combined for 11 points, ranking Bates 13th out of 50 scoring teams.

Puglisi was seeded in eighth place entering the meet, but she ended the indoor season as the sixth-best 1,500m runner in Division III, missing a higher spot on the podium by the smallest of margins.

Missy Buttry of Wartburg College won the race with a time of 4:24.95, with the second

place runner turning in 4:33.04. The chase-pack consisted of seven runners, Puglisi among them, who took places three through nine.

Jenn Campbell of Williams took third with a time of 4:35.78 and Marisa Clapp of Springfield finished ninth, clocking 4:36.67. These third and ninth were separated by less than one second and to know that there were five athletes who finished between them explains the closeness of the race.

Puglisi turned in a 4:36.18 for her sixth place spot on the podium, but missed fifth by one-tenth of a second, third by four-tenths. These margins reveal that sixth place is an understatement in such a tight race.

Liz Wanless has impressed all this season, in and out of the competition circle. Wanless, after leading Williams thrower senior Healy

Tompson all season, won second place with a throw of 50.00". Wanless has certainly poured on the pressure and has forced Thompson to come up with big PR's all season to stay close to Wanless in the rankings.

"Look, she's warming up so she can beat me," Wanless joked when I was sitting next to her at Div. III New England's several weeks ago, referring to the fact that in the past Thompson rarely warmed up prior to a throw.

Wanless has certainly pushed other athletes to a higher level of competition along with making huge marks herself. In last year's national meet, Wanless placed tenth with a throw of 43.05 1/4" and missed All-American by eight inches. Thompson won in 2002 with a throw of 47.04 1/4". Both women in 2003 sig-

See OUTDOOR, p. 15

## MEN'S TRACK REGROUPS, READY TO MAKE RUN

by AMY WEBB  
SENIOR STAFF WRITER

During their 2002 outdoor campaign, the Bobcats produced two National Champions and tied for 8th place team finish at the NCAA outdoor national championships.

The outdoor performance was the highest ever for a Bates team at the prestigious meet. Last spring the 'Cats were led by Jaime Sawler ('02), who became the first Bates male to win two national championships in the same year, capturing the 35-pound weight throw in the winter and the hammer throw in the spring.

He enabled the Bobcats to recapture the outdoor State of Maine Championships over archrivals Bowdoin and Colby. Joining Sawler in national recognition last spring was Justin Easter '03.

The top seed and school record holder in the 3,000-meter steeplechase, Easter earned his fourth career All-America honor by winning the event in the outdoor season.

This spring, the Bobcats look forward to another successful season. Head Coach Al Fereshetian says, "After one of the most excit-

ing indoor seasons in recent history, along with the addition of some fantastic athletes outdoors, I am really excited to see this team's potential blossom."

The return of senior captain Justin Easter, fresh off a fifth-place finish at the NCAA Championship in the 20k Classic Nordic event, is a great source of strength for the Bobcats. Easter, who brings valuable points as well as leadership, is looking to repeat his first-place finish in the 3,000-meter steeplechase while also working towards qualifying in the 5,000 meter run.

Sophomore teammate Joel Anderson is also looking towards the 5,000m, hoping to achieve a national provisional mark. John Bauer and Andrius Stasiunas will push each other all spring in the 800m, with both men in reach of qualifying times for the national meet. Continuing to contribute valuably for the Bobcats is Mike Downing, who will play a key part in the team's NESCAC and regional success.

Assistant Coach Todd Goewey says he's "excited to add Easter back to the team in addition to the great group of guys from the indoor

season. This team has the ability to make Bates history in track and field by winning the New England Div. III Championships."

The Bobcat depth continues in the shorter distance and field events as well.

Senior captain Stephen Gresham is looking to return from injuries to All New England status in the 400m. Gresham already has a New England 400m title under his belt. Joey Northrup, coming off a school-record breaking performance in the pentathlon, will look to break the school record and qualify for nationals in the decathlon.

Junior pole-vaulter Matt Ondra will be in the top of the regional competition as well as a contender for nationals. First-year Adam Soule and sophomore Adam Macbeth will be a strong duo in the 110m and 400m hurdles. The 4x100m and 4x400m relays will be in contention for the top spots of the New England Division III pool.

Assistant Coach Hob Brooks remarked, "We are really positioning ourselves to win NESCACs and the Division III New England meet; we have the depth and talent in our ath-

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## Mixed Results for Softball Team During Weekend in Maryland

by BRETT LAFLAMME  
STAFF WRITER

After dealing with the adversity of a snow storm and practicing indoors up until this point, the Bates softball team hit a few more bumps in the road while down in Maryland, but ended the tournament on a positive note.

The Seagull Invitational Tournament marked the first games played in the 2003 season by the weather repressed softball team. The tour-

*'Despite coming away 1-5...the team played really well. We hit well and fielded well...'*

*-Carla Flaherty*

ney featured Lynchburg College, Cabrini College, Wilkes University, Wesley College and then a double header against the nationally ranked host Salisbury University. All of these schools had at least six games under their belts to Bates' zero

In game one on Friday Bates met up with Lynchburg College. The Bobcats got off to an early lead in the first inning on a solo shot from the bat of senior Krissie Whiting. The Hornets struck back however, bringing in single runs in the fifth and seventh innings, the only two runs necessary to knock off Bates. Sarah Klenakis was charged with the loss while giving up five

See SOFTBALL, p. 14

## Men's Lacrosse Suffers Two NESCAC Losses, Picks Up a Win

by PAT BOYAGGI  
STAFF WRITER

Last week, the Bates College men's lacrosse team faced one of the season's most rigorous stretches when they played two NESCAC opponents and another formidable team from the United States Merchant Marine Academy.

"We knew it was going to be a tough week, but we were confident that if we played our style of lacrosse we'd win all our games," noted Jon Fador.

*'We looked crisp, intense, and were playing the best lacrosse of the season.'*

*-Asst. Coach Jack Sandler*

The week began with a game against the Lord Jeffs of Amherst College in Springfield, Massachusetts. The Bobcats came out of the gates fired up and dominated the early part of the first quarter. Opening the game's scoring was sophomore middle Danny Ross, who tallied his goal on a beautiful assist from Brad Frost.

"We looked crisp, intense, and were playing the best lacrosse of the season," noted assistant coach Jack Sandler.

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